

**Salve Regina ZWV139**  
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ZWV 139  
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# Salve Regina

## 1 - Save Regina

Violin 1

Violin 2

Basso

BC

Andante

2 6 6 #

The first system of the musical score is in 3/4 time and marked 'Andante'. It features four staves: Violin 1, Violin 2, Bassoon (Basso), and Bassoon/Contrabass (BC). The Violin 1 part begins with a first ending bracket over the first measure. The Violin 2 part has a melodic line with some slurs. The Bassoon part is mostly rests. The BC part has a bass line with some slurs. Fingering numbers 2, 6, 6, and # are indicated below the BC staff.

6

6 2 7 5 # 6 6+ 5 5

The second system continues the musical score. It features four staves: Violin 1, Violin 2, Bassoon (Basso), and Bassoon/Contrabass (BC). The Violin 1 part has a melodic line with slurs. The Violin 2 part has a melodic line with slurs. The Bassoon part is mostly rests. The BC part has a bass line with slurs. Fingering numbers 6, 2, 7, 5, #, 6, 6+, 5, and 5 are indicated below the BC staff.

11

*p*

*p*

7 6 4# 6 6 6(b) 6 5 5 6 5 4 # 6 5 4 # # 5 5

The third system continues the musical score. It features four staves: Violin 1, Violin 2, Bassoon (Basso), and Bassoon/Contrabass (BC). The Violin 1 part has a melodic line with slurs and a dynamic marking of *p*. The Violin 2 part has a melodic line with slurs and a dynamic marking of *p*. The Bassoon part is mostly rests. The BC part has a bass line with slurs. Fingering numbers 7, 6, 4#, 6, 6, 6(b), 6, 5, 5, 6, 5, 4, #, 6, 5, 4, #, #, 5, and 5 are indicated below the BC staff.

16

Sal - ve sal - ve sal - - - ve

5 5 7 6 4# 6 6b 4 6b 2#

The fourth system continues the musical score. It features four staves: Violin 1, Violin 2, Bassoon (Basso), and Bassoon/Contrabass (BC). The Violin 1 part has a melodic line with slurs. The Violin 2 part has a melodic line with slurs. The Bassoon part is mostly rests. The BC part has a bass line with slurs. The lyrics 'Sal - ve sal - ve sal - - - ve' are written below the BC staff. Fingering numbers 5, 5, 7, 6, 4#, 6, 6b, 4, 6b, and 2# are indicated below the BC staff.

21

*f* *p* *f* *f*

Sal - ve

6 5 5 6 4 # 6 4 # # 5

26

sal - ve sal - ve sal - ve Re-

2 6 6

31

gi - na

7 6 4# 6 6 6 6 5 6 4 # 6 4 #

36

Sal - ve sal - ve sal

# 5

41

ve

46

sal - ve sal - ve ma - ter ma - ter sal - -

6 5 # 6 5 #

51

- ve sal - ve sal - ve ma - ter ma - ter

# 6b 5 # 5 6b 5 3

56

sal - - ve sal - ve sal - ve ma - ter ma -

6 5 6 5 3 5

61

ter mi - se - ri cor - di - ae

4/2 6 5 6/4 6/5

*f*

66

Sal - ve

4/2 6 5 6/4 6/5

*p*

71

sal - ve sal - ve

b4/2 b5/3 6/5 6

*p*

76

ve Sal - ve vi - - - ta

# 6b # 5 6b # 5 6b # 5

*p*

81

*p*

Sal - ve dul - ce - do et spes no - - -

6b # 5 6 5 6 6b 5b<sub>3</sub> 5 6 #

86

- stra sal - - ve

Sal -

5 4 #

91

ve sal - ve vi - ta dul - ce - do

6 4 6 5 #

96

Sal - ve sal - ve sal - - ve Sal - ve

6 6+ 4 2 6 # 6 6 5 # 6b # 5 6b # 5

102 *p*

vi - - ta Sal - ve dul - ce - - do et spes no - - stra

6b # 5 6b # 5 6 6 6b # 5 5b 6+ 7# 6

108 *p*

sal - - ve et spes

6 5# 6 5# 6 5# 4 #

114 *p*

no - - stra sal

Adagio

5# 6b 5# 6b 5# # 5b b7 5 6+ 6+ Adagio

120

ve

5 5 7 6 5 # 5# 6 5b 5# 6

# Salve Regina

## 2 - Ad te clamamus

Violin

Basso

BC

1

Ad te cla - ma - -

6 5 6 5 6 5 6 6 5 6 5 6 6 6 5 6 5 6 6

The first system of the musical score features three staves. The Violin staff is in treble clef with a key signature of one flat and a common time signature. It contains a whole rest for the first four measures. The Bassoon and Bassoon Contrabass (BC) staves are in bass clef with the same key signature and time signature. They play a melodic line starting with a quarter rest, followed by eighth and sixteenth notes. The lyrics 'Ad te cla - ma - -' are written below the BC staff. Fingerings are indicated by numbers 1-5 below the notes.

5

mus

5 6 6+ 6 6 5 6 # 6 6 # 6 6 5 6 5 6 6 # 6

The second system continues the musical score. The Violin staff plays a complex sixteenth-note pattern. The Bassoon and BC staves continue the melodic line from the previous system. The lyrics 'mus' are written below the BC staff. Fingerings are indicated by numbers 1-5 below the notes.

9

ad te cla - ma

6 5 6 7 6 7 6 6+ 6 # 6 # # 6 5 6 6 6+ 6 6+ 6b 5

The third system continues the musical score. The Violin staff plays a melodic line with some rests. The Bassoon and BC staves continue the melodic line. The lyrics 'ad te cla - ma' are written below the BC staff. Fingerings are indicated by numbers 1-5 below the notes.

14

mus e - xu - les fi - li - i E - -

6 6 6 6b 6 6 6+ 5 6 6 #

The fourth system continues the musical score. The Violin staff plays a melodic line with some rests. The Bassoon and BC staves continue the melodic line. The lyrics 'mus e - xu - les fi - li - i E - -' are written below the BC staff. Fingerings are indicated by numbers 1-5 below the notes.

18

vae e - xu - les

6+ 6 6 5 6 # 6 6 # 6 6 5 6 # # #

22

e - xu - les fi - li - i E - vae

5 6 6 # 6 6 5 6 4 5 # 6 6 # 6

26

ad te sus - pi - ra -

6 5 6 7 6 7 6 6+ 6 # 5 5 6 6 6 6+ 6 6+ 6 6 6 6 6 6

31

mus ge - men - tes et flen -

6+ 6 6 # 5

35

tes ge - men - tes et flen - -

# 6 6 # 6 5 6 #5

39

tes in hac la - cri - ma - -

5 # 6 6 # 6 5 6 6+ 5 5 3 4

43

rum val - - le

6 6 6+ 6+

47

in hac la - cri - ma - rum val - - le

5 6 6

51

6 6b 5 6 6 6 5 6 5 6 3 # 6 6 5 # 6 5 6

55

ge - men - tes et flen - - tes in hac la - cri - ma -

5 # # 5 b # 6 6

60

rum val - - le

# 6 # 5 # 6 6 # 6

64

6 5 6 # 6 6 # 6 6 5 6 7 6 7 6 6+ 6/5 #

# Salve Regina

## 3 - Eja ergo

Violin 1

Violin 2

Basso

BC

Larghetto

4 # 9 8 5/4 5/3 9 8 9 8 # 6 5 4# 6

E - ja er - go ad - vo - ca - ta ad - vo - ca - ta nos - tra il - los tu - os mi - se - ri -

Detailed description: This system contains the first five measures of the piece. It features four staves: Violin 1, Violin 2, Bassoon (Basso), and Bassoon/Clarinet (BC). The key signature has one sharp (F#) and the time signature is 6/8. The tempo is marked 'Larghetto'. The lyrics are: 'E - ja er - go ad - vo - ca - ta ad - vo - ca - ta nos - tra il - los tu - os mi - se - ri -'. The BC staff includes fingering numbers: 4 # 9 8 5/4 5/3 9 8 9 8 # 6 5 4# 6.

6

cor - des o - cu - los ad nos con - ver - - - - - te

5 6 5 5 5 6 5 6 4 4 3 9 8

Detailed description: This system contains measures 6 through 10. It features four staves: Violin 1, Violin 2, Bassoon (Basso), and Bassoon/Clarinet (BC). The lyrics are: 'cor - des o - cu - los ad nos con - ver - - - - - te'. The BC staff includes fingering numbers: 5 6 5 5 5 6 5 6 4 4 3 9 8.

11

il - los tu - os mi - se - ri - cor - des o - cu - los

9 9 9 8 5 5 6 5 6 # 6 6+

Detailed description: This system contains measures 11 through 15. It features four staves: Violin 1, Violin 2, Bassoon (Basso), and Bassoon/Clarinet (BC). The lyrics are: 'il - los tu - os mi - se - ri - cor - des o - cu - los'. The BC staff includes fingering numbers: 9 9 9 8 5 5 6 5 6 # 6 6+.

16

ad nos con - ver - te ad nos con - ver - te ad nos con - ver - - te con - ver - - -

6 6 3 7 # 6 4 # 9 8 5 5 3 9 8 9 8 # 6 5 #

21

te ad nos con - ver - te ad nos con - ver - - - - - - - te

4 # 9 8 5 5 3 9 8 9 8 5 7 7 5 # 7 5

26

# 6 5 4 #

# Salve Regina

## 4 - Et Jesum benedictum

Violin 1

Violin 2

Basso

BC

Andante

Et Je - sum be - ne - dic - tum fruc - tum ven - tris tu -

b7 6/4 4 6/4 6 7

Detailed description: This system contains the first four measures of the piece. It features four staves: Violin 1, Violin 2, Bass, and Bassoon (BC). The key signature has one flat (B-flat) and the time signature is 2/2. The tempo is marked 'Andante'. The lyrics are 'Et Je - sum be - ne - dic - tum fruc - tum ven - tris tu -'. Below the bass staff, there are figured bass notations: b7, 6/4, 4, 6/4, 6, and 7.

5

i no - bis post hoc e - xi - li - um o - sten - de no - bis post hoc e -

b7 6 4 #

Detailed description: This system contains measures 5 through 8. It features four staves: Violin 1, Violin 2, Bass, and Bassoon (BC). The lyrics are 'i no - bis post hoc e - xi - li - um o - sten - de no - bis post hoc e -'. Below the bass staff, there are figured bass notations: b7, 6, 4, and #.

9

xi - li - um o - sten - de o - sten - de o cle - mens o - sten - de o pi - a

7 6 4 # 6 b3 6/4# 6 4 # 6 4 #

Detailed description: This system contains measures 9 through 12. It features four staves: Violin 1, Violin 2, Bass, and Bassoon (BC). The lyrics are 'xi - li - um o - sten - de o - sten - de o cle - mens o - sten - de o pi - a'. Below the bass staff, there are figured bass notations: 7, 6, 4, #, 6, b3, 6/4#, 6, 4, #, 6, 4, #.

13

o dul - cis vir - go o dul - cis vir - go ma - ri - a

5 # 5 b 6+ 6b 4 5 3 6b 4# 6 4 # 6 #

Detailed description: This system contains measures 13 through 16. It features four staves: Violin 1, Violin 2, Bass, and Bassoon (BC). The lyrics are 'o dul - cis vir - go o dul - cis vir - go ma - ri - a'. Below the bass staff, there are figured bass notations: 5 #, 5 b, 6+, 6b, 4, 5, 3, 6b, 4#, 6, 4, #, 6, #.

17

o - sten - de o cle - mens o - sten - de o pi - a o dul - cis vir - go ma -

7 5 7 5 5 4 b 6

21

ri - a o - sten - de o cle - mens o -

6b 7 5 5 4 b

25

Adagio

sten - de o pi - a o dul - cis vir - go ma - ri - a dul - cis vir - go

7 5 4 b 6 4 # 6 6 6 6+ 6 6 6 6+

30

vir - go ma - ri - a

5 b b5 4 # 4 6+ 7 # 5 6 4 #

Andante