

Kyrie ZWV 27  
Jan Dismas Zelenka

*Kyrie a 4:*  
C: A: T: B:  
*Violin 2 Oboe 2 Viole 2*  
*e Basso Conti:*

*di*  
*Giov: Disma*  
*Zelenka.*

**KYRIE**

1. Kyrie eleison
2. Christe eleison
3. Kyrie eleison

3  
5  
Kyrie da capo

Microfilms from Sächsische Landesbibliothek - Staats - und Universitätsbibliothek Dresden.

ZWV 27  
2358\_D\_32  
2358\_D\_32\_a

# Kyrie

## 1. Kyrie 1

Un poco allegro / Allegro assai

1

Soprano  
Violin, Oboi

Alto  
Viola 1

Tenore  
Viola 2

Basso  
Fagotto  
Theorbo

Organo

Tutti

Ky - ri - e e - lei

Ky - ri - e e - lei-

==

5

Ky - ri - e e - lei -

Ky - ri - e e - lei - son

son e - lei - son e - lei -

son e - lei - son

son e - lei - son

5 3 4 # 9 8 5 4 3 2 3 #4 6+ 2 3

9

son e - lei - - - - -  
 Ky - ri - e e - lei - son e - lei - son Ky - ri - e  
 - son Ky - ri - e  
 Ky - ri - e e - lei - - - - - son Ky - ri - e e -

4# 5 6 5 7 6 5 6 9 8 5 6 4 2



13

**Adagio**

son Ky - ri - e e - lei - son Ky - ri - e e - lei - - - - - son  
 son Ky - ri - e e - lei - son e - lei - - - - - son  
 e - lei - - - - - son  
 lei - son e - lei - - - - - son

7 6 7 6+ 9 8 5 6+ 6 7 6 7 # 6 5 4 #

## 2. Christe eleison

Larghetto

1

Oboe

Violino Solo

Soprano

Organo

Chri - ste Chri - ste Chri - ste Chri - ste e - lei - son

4 # 6 # 7

Detailed description: This system contains the first four measures of the piece. It features four staves: Oboe, Violino Solo, Soprano, and Organo. The Oboe and Violino Solo parts begin with a whole rest in the first measure, followed by a quarter rest, and then enter in the third measure with a melodic line. The Soprano part begins in the first measure with a quarter rest, followed by a quarter note, and then a melodic line. The Organo part begins in the first measure with a quarter note and a sharp sign, followed by a melodic line. The lyrics 'Chri - ste Chri - ste Chri - ste Chri - ste e - lei - son' are written below the Soprano staff. The tempo is marked 'Larghetto'.

7

7 6 7 7 6+ 7 # 5 7 7 # 6+

Detailed description: This system contains measures 5 through 12. It features four staves: Oboe, Violino Solo, Soprano, and Organo. The Oboe and Violino Solo parts continue their melodic lines. The Soprano part continues its melodic line. The Organo part continues its accompaniment. The lyrics 'Chri - ste Chri - ste Chri - ste Chri - ste e - lei - son' are written below the Soprano staff. The tempo is marked 'Larghetto'.

13

Chri - ste Chri - ste Chri - ste Chri - ste e - lei - son Chri - ste Chri - ste e -

Detailed description: This system contains measures 13 through 16. It features four staves: Oboe, Violino Solo, Soprano, and Organo. The Oboe and Violino Solo parts continue their melodic lines. The Soprano part continues its melodic line. The Organo part continues its accompaniment. The lyrics 'Chri - ste Chri - ste Chri - ste Chri - ste e - lei - son Chri - ste Chri - ste e -' are written below the Soprano staff. The tempo is marked 'Larghetto'.

19

lei - son Chri - ste Chri - ste e - lei - son Chri - ste e - lei - - - son

9 # 9 6 6 6 5  
4 2

25

5 7 7 6 7 7 6 7 6 5

31

Chri - ste Chri - ste Chri - ste e - lei - son

b b5 7 5

37

Christe Christe e - lei - - -

43

son Chri - ste e - lei - son Chri - ste Chri - ste e -

terza piu piano al symb **S**

48

lei

5 2 7 6 7 7 6+

53

son e - lei - son

7 # # 9 6+ 5 # 9 3 6 5 4 #

58

**Adagio**

**Adagio**

7 # # 6 7 6