

Credo ZWV 32
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Credo à 2 Cori
obligati
Violini 2
Viola
e
Basso Conti
- nuo

di
Giovanni Disma
Zelenka

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ZWV 32
2358_D_30

Credo

1. Credo in unum Deum

Credo à 2 Cori obbligati di Zelenka

Allegro

The score is written for a string ensemble and basso continuo. It consists of the following parts:

- Violin 1 / Oboe 1:** Treble clef, C major, 4/4 time. Starts with a first measure rest (1) and plays a rhythmic pattern of eighth notes.
- Violin 2 / Oboe 2:** Treble clef, C major, 4/4 time. Labeled "Unison", playing the same rhythmic pattern as Violin 1.
- Viola 1 / Trombone 1:** Bass clef, C major, 4/4 time. Labeled "Senza Trombone col Viola 1", playing a steady eighth-note accompaniment.
- Viola 2 / Trombone 2:** Bass clef, C major, 4/4 time. Labeled "Senza Trombone col Viola 1", playing the same accompaniment as Viola 1.
- Soprano 1, Alto 1, Tenore 1, Basso 1:** Treble and Bass clefs, C major, 4/4 time. All vocal staves are empty, indicating that the vocalists are not performing in this section.
- Soprano 2, Alto 2, Tenore 2, Basso 2:** Treble and Bass clefs, C major, 4/4 time. All vocal staves are empty.
- BC Trombon 3:** Bass clef, C major, 4/4 time. Labeled "Allegro", playing a rhythmic pattern of eighth notes.

The score is divided into four measures. The tempo is marked "Allegro". The key signature is one flat (B-flat), and the time signature is common time (C). The basso continuo line includes fingerings: 6, 6, 5, 6, 5, 6, 5, 6, #.

5

tr

5 5 6 5 5 6 5 6+ 6+ 6 #

Musical score for piano, measures 9-12. The score consists of two grand staves (treble and bass clef). The key signature is one flat (B-flat). Measure 9 starts with a fermata over the first two notes. Trills (tr) are marked above the notes in measures 9, 10, and 11. The music features intricate sixteenth-note patterns in the right hand and a steady eighth-note accompaniment in the left hand.

Empty musical staves for piano, measures 13-16. This section contains four systems of staves, each with a treble clef and a bass clef, all of which are currently blank.

Empty musical staves for piano, measures 17-20. This section contains four systems of staves, each with a treble clef and a bass clef, all of which are currently blank.

Musical score for piano, measures 21-24. The score consists of a single bass clef staff. The key signature is one flat (B-flat). The music features a steady eighth-note accompaniment. Below the staff, the following fingering numbers are provided: 5/3, 6, #, 5, 6, 5, 6, 5, 3, 6, 5, 6, 6, 6, 5, 3, 5, 6, 5, 3.

13

We Tromb 1

We Tro 2

Cre - do Cre - do Cre - do in u - num De - um Pa - trem o - mni - po - ten - tem

Cre - do in u - num De - um Cre - do Cre - do Pa - trem o - mni - po -

Cre - do in u - num De - um Cre - do Cre - do Pa - trem o - mni - po -

Cre - do in u - num De - um Cre - do Cre - do Pa - trem o - mni - po -

Cre - do in u - num De - um Cre - do Cre - do Pa - trem o - mni - po -

5 5 5 5

3 3 4 4

16

+ senza Trombone

+ Trombone

+ senza Trombone

+ Trombone

fa - cto - rem coe - li et ter - rae

fa - cto - rem coe - li et ter - rae

8 fa - cto - rem coe - li et ter - rae

fa - cto - rem coe - li et ter - rae

fa -

fa -

fa -

fa -

ten - tem

ten - tem

8 ten - tem

ten - tem

fa - cto - rem coe - li

fa - cto - rem coe - li

fa - cto - rem coe - li

fa - cto - rem coe - li

5 7 Solo 5 6 6 + Trombone 6

19

cto - rem coe - li vi - si - bi - li - num o - mni - um

cto - rem coe - li vi - si - bi - li - um o - mni - um

cto - rem coe - li vi - si - bi - li - um o - mni - um

cto - rem co - li vi - si - bi - li - um o - mni - um

coe - li et ter - rae et in - vi - si - bi - li - um

coe - li et ter - rae et in - vi - si - bi - li - um

coe - li et ter - rae et in - vi - si - bi - li - um

coe - li et ter - rae et in - vi - si - bi - li - um

5 6 6 5 4 3 # 6 4 #

Piano accompaniment for measures 23-25. The score consists of four staves: two for the right hand (treble clef) and two for the left hand (bass clef). The music is in a minor key and features a complex, flowing melodic line in the right hand and a more rhythmic, harmonic accompaniment in the left hand.

Vocal staves with lyrics for measures 23-25. The lyrics are: *et in u - num Do - mi - num Je - sum Chri - tum*. The lyrics are distributed across four staves, with each staff containing a portion of the text.

Vocal staves with lyrics for measures 26-28. The lyrics are: *et in u - num Do - mi - num in u - num Do - mi - num*. The lyrics are distributed across four staves, with each staff containing a portion of the text.

Piano accompaniment for measures 26-28. The score consists of two staves: one for the right hand (treble clef) and one for the left hand (bass clef). The music continues the melodic and harmonic themes established in the previous section.

Piano accompaniment for the first system, consisting of two treble staves and two bass staves. The music features a steady eighth-note accompaniment in the bass and more melodic lines in the treble.

Fi - li - um De - i u - ni - ge - ni - tum an - te o - mni - a sae - cu - la

Fi - li - um De - i u - ni - ge - ni - tum an - te o - mni - a sae - cu - la

8 Fi - li - um De - i u - ni - ge - ni - tum an - te o - mni - a sae - cu - la

Fi - li - um De - i u - ni - ge - ni - tum an - te o - mni - a sae - cu - la

Vocal and piano accompaniment for the first system of lyrics. It includes four staves: two vocal staves (treble and bass) and two piano accompaniment staves (treble and bass). The lyrics are: "Fi - li - um De - i u - ni - ge - ni - tum an - te o - mni - a sae - cu - la".

Je - sum Chri - stum Et ex Pa - tre na - tum an - te o - mni - a sae - cu - la

Je - sum Chri - stum Et ex Pa - tre na - tum an - te o - mni - a sae - cu - la

8 Je - sum Chri - stum Et ex Pa - tre na - tum an - te o - mni - a sae - cu - la

Je - sum Chri - stum Et ex Pa - tre na - tum an - te o - mni - a sae - cu - la

Vocal and piano accompaniment for the second system of lyrics. It includes four staves: two vocal staves (treble and bass) and two piano accompaniment staves (treble and bass). The lyrics are: "Je - sum Chri - stum Et ex Pa - tre na - tum an - te o - mni - a sae - cu - la".

Piano accompaniment for the second system, consisting of a single bass staff. The music continues with a steady eighth-note accompaniment.

29

Musical score for Oboe and Unison parts, measures 32-34. The Oboe part is in the upper staff, and the Unison part is in the lower staff. Both parts feature a melodic line with some rests. The piano accompaniment is shown in the lower staves of the first system.

Vocal and piano accompaniment for measures 32-34. The vocal parts (Soprano, Alto, Tenor, Bass) have lyrics: "con - sub - stan - ti - a - lem Pa - tri per quem o - mni - a fa - cta". The piano accompaniment is in the lower staves.

Vocal and piano accompaniment for measures 35-38. The vocal parts have lyrics: "ge - ni - tum non fa - ctum per quem o - mni - a fa - cta sunt o - mni - a fa - cta". The piano accompaniment is in the lower staves.

35

w. s.

w. s.

sunt

sunt

sunt

sunt

Solo

5 6 5 5

+ Trombone

Qui prop - ter nos ho - mi - nes de - scen - dit de - scen - dit de - scen - dit de -

Qui prop - ter nos ho - mi - nes de - scen - dit de - scen - dit de - scen - dit de -

Qui prop - ter nos ho - mi - nes de - scen - dit de - scen - dit de - scen - dit de -

Qui prop - ter nos ho - mi - nes de - scen - dit de - scen - dit de - scen - dit de -

et prop - ter nos - tram sa - lu - tem de - scen - dit de - scen - dit de

et prop - ter nos - tram sa - lu - tem de - scen - dit de - scen - dit de

et prop - ter nos - tram sa - lu - tem de - scen - dit de - scen - dit de

et prop - ter nos - tram sa - lu - tem de - scen - dit de - scen - dit de

Piano accompaniment for measures 41-43. The right hand features a melodic line with eighth and sixteenth notes, while the left hand provides a steady bass line with eighth notes.

scen-dit de-scen-dit de coe-lis de - scen - dit de coe - lis de - scen - dit de coe - lis de coe -

scen-dit de-scen-dit de coe-lis de - scen - dit de coe - lis de - scen - dit de coe - lis de coe -

scen-dit de-scen-dit de coe-lis de - scen - dit de coe - lis de - scen - dit de coe - lis de coe -

scen-dit de-scen-dit de coe-lis de - scen - dit de coe - lis de - scen - dit de coe - lis de coe -

Vocal staves for measures 41-43. Four staves (Soprano, Alto, Tenor, Bass) show the vocal line with lyrics. The lyrics are: "scen-dit de-scen-dit de coe-lis de - scen - dit de coe - lis de - scen - dit de coe - lis de coe -".

coe-lis de - scen-dit de-scen-dit de coe - lis de - scen - dit de coe - lis de - scen - dit de coe -

coe-lis de - scen-dit de-scen-dit de coe - lis de - scen - dit de coe - lis de - scen - dit de coe -

coe-lis de - scen-dit de-scen-dit de coe - lis de - scen - dit de coe - lis de - scen - dit de coe -

coe-lis de - scen-dit de-scen-dit de coe - lis de - scen - dit de coe - lis de - scen - dit de coe -

Vocal staves for measures 44-46. Four staves (Soprano, Alto, Tenor, Bass) show the vocal line with lyrics. The lyrics are: "coe-lis de - scen-dit de-scen-dit de coe - lis de - scen - dit de coe - lis de - scen - dit de coe -".

Piano accompaniment for measures 44-46. The right hand features a melodic line with eighth and sixteenth notes, while the left hand provides a steady bass line with eighth notes.

Mesures from 45 to end added, copy of 1 to 12

44

Unison

lis

lis

lis

lis

lis

lis

lis

lis

NB (Segno del fine)? a 12
43(ms) 6X

Two systems of piano accompaniment. The first system consists of two staves (treble and bass clef) with complex rhythmic patterns, including sixteenth and thirty-second notes. The second system also consists of two staves with similar rhythmic complexity.

A system of four empty piano staves (two treble clef, two bass clef) with a key signature of one flat.

A second system of four empty piano staves (two treble clef, two bass clef) with a key signature of one flat.

A single bass clef staff containing a rhythmic line for measures 48-51, featuring eighth and sixteenth notes.

Musical score for piano, measures 52-56. The score is written for two staves (treble and bass clefs) and includes a grand staff (treble and bass clefs). The key signature is one flat (B-flat). The melody in the upper staves consists of eighth and sixteenth notes, with some accidentals (sharps and flats). The bass line in the lower staves consists of eighth notes and rests. The piece concludes with a double bar line.

Four empty musical staves, two in treble clef and two in bass clef, with a key signature of one flat. The staves are completely blank, indicating a section of the score that has not been transcribed.

Four empty musical staves, two in treble clef and two in bass clef, with a key signature of one flat. The staves are completely blank, indicating a section of the score that has not been transcribed.

Musical score for piano, measures 57-61. The score is written for a single bass clef staff. The key signature is one flat (B-flat). The melody consists of eighth and sixteenth notes, with some accidentals (sharps and flats). The piece concludes with a double bar line.

2. Et incarnatus est

Largo

1

Soprano 1: Et in - car - na - tus est ex Ma - ri - a

Alto 1: Et in - car - na - tus est ex Ma - ri - a

Tenore 1: in - car - na - tus est ex Ma - ri - a

Basso 1: in - car - na - tus est ex Ma - ri - a

Soprano 2: Et in - car - na - tus est de Spi - ri - tu San - cto

Alto 2: Et in - car - na - tus est de Spi - ri - tu San - cto

Tenore 2: Et in - car - na - tus est de Spi - ri - tu San - cto

Basso 2: Et in - car - na - tus est de Spi - ri - tu San - cto

BC: $b7$ 6 9 8 7 5 3

4

Vir - gi - ne Et ho - mo fa - ctus

Vir - gi - ne Et ho - mo

Vir - gi - ne Et ho - mo

Vir - gi - ne et ho - mo

Et ho - mo fa - ctus est et

Et ho - mo fa - ctus est et

cto Et ho - mo et

Et ho - mo et

6 b 6 7 # 9 b 8 9 b 8 $b9$ # 8 #

7

Et ho - mo fa - ctus est ho -
 Et ho - mo fa - ctus est et
 Et ho - mo fa - ctus est et ho -
 et ho - mo fa - ctus est et ho -

ho - mo ho -
 ho - mo et
 ho - mo et ho -
 ho - mo et ho -

6 6 9 8 7 6 4 # 6+ 6+ 6+ 7
 4+ 3 6b 5 # 4 4 # 5 3 5

11

mo fa - ctus est
 ho - mo fa - ctus est
 mo et ho - mo fa - ctus est
 mo fa - ctus est

mo fa - ctus est
 ho - mo fa - ctus est
 mo et ho - mo fa - ctus est
 mo fa - ctus est

6 # 6 5 7 6 #5 #
 # 4 4 #

3. Crucifixus

Violin 1

Violin 2

Viola

Soprano 1

Alto 1

Tenore 1

Basso 1

Soprano 2

Alto 2

Tenore 2

Basso 2

BC

1

Cru - ci - fi - xus e - ti - am pro no - bis sub

Cru - ci - fi - xus e - ti - am pro no - bis sub

Cru - ci - fi - xus e - ti - am pro no - bis sub

Cru - ci - fi - xus e - ti - am pro no - bis sub Pon -

Cru - ci - fi - xus e - ti - am pro no - bis sub Pon - ti - o Pi - la

Cru - ci - fi - xus e - ti - am pro no - bis sub Pon - ti - o Pi -

Cru - ci - fi - xus e - ti - am pro no - bis sub Pon - ti - o Pi -

Cru - ci - fi - xus e - ti - am pro no - bis sub Pon - ti - o Pi -

7 6

4

col 2 Can

Pon - ti - o Pi - la - to pas - sus et se - pul - tus est

Pon - ti - o Pi - la - to pas - sus pas - sus et se - pul - tus est

8 Pon - ti - o pas - sus pas - sus et se - pul - tus est

ti - o Pi - la - to pas - sus et se - pul - tus est

to pas - sus et se - pul - tus est

la - to pas - sus pas - sus et se - pul - tus est

8 la - to pas - sus pas - sus et se - pul - tis est

la - to pas - sus et se - pul - tus est

9 # 8 ## 6 9 3 8 9 ## 3 9 8 6 7 # 6 4 4 #3

Adagio e piano

ten
ten
ten
Tuti le viole

pas - - - sus et se - pul - tus et se - pul - tus est
pas - sus et se - pul - tus et se - pul - tus est
8 pas - sus et se - pul - tus et se - pul - tus est
pas - sus et se - pul - tus se - pul - tus est

Adagio *p*

pas - - - sus et se - pul - tus et se - pul - tus est
pas - sus et se - pul - tus et se - pul - tus est
8 pas - sus et se - pul - tus et se - pul - tus est
pas - sus et se - pul - tus se - pul - tus est

Senza Organ

6 6 6+ 6 7 6 5
5 4+ 5b 4 # 4 4 #
b 3 2+

4

Piano introduction for the first system, featuring a treble clef staff with a melodic line and three empty bass clef staves.

di - e Et a - scen - dit Et a - scen - dit se -

di - e Et a - scen - dit Et a - scen - dit se -

8 di - e Et a - scen - dit Et a - scen - dit Et a - scen - dit in

di - e Et a - scen - dit Et a - scen - dit Et a - scen - dit in

Vocal and piano accompaniment for the first system of lyrics, including four staves with lyrics and musical notation.

cun - dum Scri - ptu - ras Et a - scen - dit Et a - scen - dit

cun - dum Scri - ptu - ras Et a - scen - dit Et a - scen - dit

8 cun - dum Scri - ptu - ras Et a - scen - dit Et a - scen - dit

cun - dum Scri - ptu - ras Et a - scen - dit Et a - scen - dit

Vocal and piano accompaniment for the second system of lyrics, including four staves with lyrics and musical notation.

Piano accompaniment for the final system, featuring a bass clef staff with a melodic line.

Piano accompaniment for the first system, featuring a treble and bass clef with various rhythmic patterns and rests.

det se - det ad dex - te - ram Pa - tris

det se - det ad dex - te - ram Pa - tris

8 coe - lum se - - det se - det ad dex - te - ram Pa - tris

coe - lum se - - det ad dex - te - ram Pa - tris

Vocal line with lyrics in four staves, including a soprano line with an 8-measure rest.

Empty musical staves for the second system, including treble and bass clefs.

Piano accompaniment for the second system, featuring a bass clef with rhythmic patterns and rests.

10

cum glo - ri - a cum
 Et i - te - rum ven - tu - rus est cum
 Et i - te - rum ven - tu - rus est cum
 cum glo - ri - a cum

Et i - te - rum ven - tu - rus est cum glo - ri - a cum glo - ri - a ju - di -
 Et i - te - rum ven - tu - rus est cum glo - ri - a cum glo - ri - a ju - di -
 Et i - te - rum ven - tu - rus est cum glo - ri - a cum glo - ri -
 Et i - te - rum ven - tu - rus est cum glo - ri - a cum glo -

13

glo - ri - a ju - di - ca - re vi - vos et mor - tu - os non e - rit fi -

glo - ri - a ju - di - ca - re vi - vos et mor - tu - os non e - rit fi -

8 glo - ri - a ju - di - ca - re vi - vos et mor - tu - os non e - rit fi -

glo - ri - a ju - di - ca - re vi - vos et mor - tu - os non e - rit fi -

ca - re cu - jus reg - ni non e - rit non non Et in

ca - re cu - jus reg - ni non e - rit non non Et in

8 a cu - jus reg - ni non e - rit non non Et in

- ri - a cu - jus reg - ni non e - rit non non Et in

nis et vi - vi - fi - can - tem

nis et vi - vi - fi - can - tem

8 nis et vi - vi - fi - can - tem

nis et vi - vi - fi - can - tem

Spi - ri - tum San - ctum Do - mi - num Fi - li - o - que pro - ce - dit

Spi - ri - tum San - ctum Do - mi - num Fi - li - o - que pro - ce - dit

8 Spi - ri - tum San - ctum Do - mi - num

Spi - ri - tum San - ctum Do - mi - num qui ex Pa - tre Fi - li - o - que pro - ce - dit

19

Piano introduction for measures 19-21. The right hand features a melodic line with eighth and sixteenth notes, while the left hand provides a steady accompaniment of eighth notes.

qui cum Pa - tre et Fi - li - o et con - glo - ri - fi - ca -

Vocal and piano accompaniment for measures 19-21. The vocal line is in a soprano register, and the piano accompaniment is in a bass register. The lyrics are: "qui cum Pa - tre et Fi - li - o et con - glo - ri - fi - ca -".

si - mul a - do - ra - tur qui lo -

Vocal and piano accompaniment for measures 22-24. The vocal line is in a soprano register, and the piano accompaniment is in a bass register. The lyrics are: "si - mul a - do - ra - tur qui lo -".

Piano accompaniment for measures 22-24. The right hand features a melodic line with eighth and sixteenth notes, while the left hand provides a steady accompaniment of eighth notes.

Piano accompaniment for the first system, consisting of a treble clef staff and a bass clef staff. The treble staff contains a melodic line with eighth and sixteenth notes, while the bass staff provides a harmonic accompaniment with chords and single notes.

tur Et u - nam san - ctam ca - tho - li - cam Con -
 tur Et u - nam san - ctam ca - tho - li - cam Con -
 8 tur Et u - nam san - ctam ca - tho - li - cam Con -
 tur Et u - nam san - ctam ca - tho - li - cam Con -

cu - tus est per Pro - phe - tas et a - po - sto - li - cam Ec - cle - si - am
 cu - tus est per Pro - phe - tas et a - po - sto - li - cam Ec - cle - si - am
 8 cu - tus est per Pro - phe - tas et a - po - sto - li - cam Ec - cle - si - am
 cu - tus est per Pro - phe - tas et a - po - sto - li - cam Ec - cle - si - am

Piano accompaniment for the second system, consisting of a single bass clef staff. It continues the harmonic accompaniment from the first system, primarily using eighth and sixteenth notes.

fi - te - or u - num ba - ptis - ma Et ex - spe - cto

fi - te - or u - num ba - ptis - ma Et ex - spe - cto re - sur - re - cti -

fi - te - or u - num ba - ptis - ma Et ex - spe - cto re - sur - re - cti - o -

fi - te - or u - num ba - ptis - ma Et ex - spe - cto re - sur - re - cti - o -

in re - mis - si - o - nem pec - ca - to - rum

in re - mis - si - o - nem pec - ca - to - rum

in re - mis - si - o - nem pec - ca - to - rum

in re - mis - si - o - nem pec - ca - to - rum

28

Piano accompaniment for measures 28-31. The score consists of four staves: two for the right hand (treble clef) and two for the left hand (bass clef). Measure 28 features a treble clef with a piano (*p*) dynamic and a trill (*tr.*) over a dotted quarter note. The right hand plays a melodic line with eighth notes, while the left hand provides a rhythmic accompaniment of eighth notes. Measures 29-31 continue this accompaniment with various melodic and harmonic developments.

Vocal line with lyrics for measures 28-31. The score consists of four staves: two for the vocal line (treble clef) and two for the piano accompaniment (bass clef). The lyrics are: *re - sur - re - cti - o - nem mor - tu - o - rum* (measures 28-29), *o - nem mor - tu - o - rum* (measures 30-31), and *- nem mo - tu - o - rum* (measures 32-33). The vocal line is written in a treble clef and includes a trill (*tr.*) in measure 28. The piano accompaniment is written in a bass clef and provides a rhythmic accompaniment of eighth notes.

Four empty musical staves, likely representing measures 32-35. The staves are arranged in two pairs, each pair consisting of a treble clef staff and a bass clef staff. The staves are empty, indicating that the musical notation for these measures is not present in this section of the score.

Piano accompaniment for measures 32-35. The score consists of two staves: a treble clef staff and a bass clef staff. The bass clef staff contains the musical notation for these measures, featuring a melodic line with eighth notes and a trill (*tr.*) in measure 32. The treble clef staff is empty.

Musical score for the first system, measures 32-36. It features a vocal line in the upper staff and piano accompaniment in the lower staves. The key signature has two flats (B-flat and E-flat), and the time signature is 3/2. The vocal line contains a melodic phrase with a trill on the final note of the first measure.

Musical score for the second system, measures 37-41. This system consists of five empty staves, indicating a section of the score where the music is not present or is a placeholder.

Musical score for the third system, measures 42-46, including lyrics. The system contains five staves: a vocal line and four piano accompaniment staves. The lyrics are: "Et vi - tam ven - tu - ri sae - cu - li A -". The vocal line includes a trill on the final note of the first measure.

Piano accompaniment for the first system of music, consisting of four staves (treble and bass clefs for both hands).

Vocal and piano accompaniment for the second system of music. The vocal line includes lyrics: "A - - - - - men a - - - - - men". The piano accompaniment includes the letter "A" in the bass line.

Vocal and piano accompaniment for the third system of music. The vocal line includes lyrics: "men a - - - - - men". The piano accompaniment includes the letter "a" in the bass line.

Piano accompaniment for the fourth system of music, consisting of a single bass clef staff.

5. Amen

Allegro assai

The musical score is divided into two systems. The first system includes Violin 1, Violin 2 (unison), Viola 1 (col violin), and Viola 2 (col violin). The second system includes Soprano 1, Alto 1, Tenore 1, and Basso 1. The third system includes Soprano 2, Alto 2, Tenore 2, and Basso 2. The final system includes BC Organo. The tempo is marked 'Allegro assai' at the beginning and end. The key signature has one flat (B-flat), and the time signature is common time (C). The organ part features a 4/3 time signature in the final two measures.

Violin 1
Violin 2 unison
Viola 1 col violin
Viola 2 col violin

Soprano 1
A - - - men a - men

Alto 1
A - - - - - men

Tenore 1
A - - - - - men

Basso 1
A - - - - - men

Soprano 2
A - - - - men a - men
a - -

Alto 2
A - men a - - - men a - men
a - -

Tenore 2
A - - - - men a - men
a - - -

Basso 2
A - - - - men a - men
a - - -

BC Organo

Allegro assai 4 3 4 3

Piano accompaniment for the first system, measures 9-12. The score consists of four staves: two treble clefs (right hand) and two bass clefs (left hand). The key signature has one flat (B-flat). The music features a steady eighth-note accompaniment in the left hand and a more melodic line in the right hand.

Vocal and piano accompaniment for the second system, measures 9-12. The vocal line is on a treble clef staff, and the piano accompaniment is on two bass clef staves. The lyrics are: "a - - - - - men a - - - - - men a -".

Vocal and piano accompaniment for the third system, measures 9-12. The vocal line is on a treble clef staff, and the piano accompaniment is on two bass clef staves. The lyrics are: "a - - - - - men a - - - - - men a -".

Fingerings for the piano accompaniment, corresponding to the notes in the bass clef staves of the previous systems. The sequence of numbers is: 7 6 7 6 9 8 7 # 9 5 b 8 # 9 8 9 8.

Piano accompaniment for the first system, measures 13-16. The music is in G major (one sharp) and 4/4 time. It features a flowing melody in the right hand and a steady accompaniment in the left hand.

Vocal and piano accompaniment for the second system, measures 13-16. The vocal line includes the lyrics "men a - - -". The piano accompaniment continues from the first system.

Vocal and piano accompaniment for the third system, measures 13-16. The vocal line includes the lyrics "men a - - - men a - - - men". The piano accompaniment continues.

Piano accompaniment for the fourth system, measures 13-16. This system shows the bass line with figured bass notation: 9 #, 8, 6 5 #, 6, 4 #.

Piano accompaniment for the first system, measures 17-20. The music is in a 4/4 time signature with a key signature of one flat (B-flat). The right hand features a melodic line with eighth and quarter notes, while the left hand provides a steady bass line with quarter notes.

Vocal and piano accompaniment for the second system, measures 17-20. The vocal line consists of four parts: Soprano, Alto, Tenor, and Bass. The lyrics are "men a - men a - - - - - men". The piano accompaniment continues from the first system.

Vocal and piano accompaniment for the third system, measures 17-20. The vocal line continues with lyrics "men a - men a - - - - - men a -". The piano accompaniment continues from the first system.

Bass line for the fourth system, measures 17-20. The notes are: 4 #, 7, 6 5, 7 #, 6 5, 9, 8, 7, 6 5, 7, 6 5, 9, 8.

The first system of the score is a piano introduction. It consists of four staves: two treble clefs and two bass clefs. The music is in a key with one flat (B-flat major or D minor) and a 3/4 time signature. The melody in the upper treble clef features eighth and sixteenth notes with slurs. The bass clef provides a harmonic accompaniment with chords and moving lines.

The second system of the score includes vocal lines and piano accompaniment. It consists of four staves. The vocal lines are in the treble clef, and the piano accompaniment is in the bass clef. The lyrics are: "a - - - - - men a - - - - -". The piano accompaniment continues with the same harmonic structure as the first system.

The third system of the score includes vocal lines and piano accompaniment. It consists of four staves. The vocal lines are in the treble clef, and the piano accompaniment is in the bass clef. The lyrics are: "men a - - - - - men a - - - - -". The piano accompaniment continues with the same harmonic structure as the first system.

The fourth system of the score is a piano accompaniment for the second system of lyrics. It consists of a single bass clef staff. The lyrics are: "men a - - - - - men a - - - - -". The piano accompaniment continues with the same harmonic structure as the first system.

7 # 9 8 9 b9 8 6 7 # 7 b 6 5 b9 8

col oragno

tr

unison

unison

men a - men

men a - men

men a - men

men a - men

men a - men a - men

men a - men

men a - men

men a - men

men a - men

6 5

4 3

4 3

4 3

37

col Organo sin al fine

men a - - men a - men a - -

8

8

9 8 9 8 4 3 7 6 6 5 Tutti Registri 7 6 5

Piano accompaniment for the first system, consisting of four staves. The top two staves are in treble clef, and the bottom two are in bass clef. The music features a steady eighth-note accompaniment in the left hand and a more active melody in the right hand.

Vocal and piano accompaniment for the second system. It includes four vocal staves and a piano accompaniment staff. The lyrics are: "men a - - men a - - men a - - men". The piano accompaniment continues with the same rhythmic pattern as the first system.

Vocal and piano accompaniment for the third system. It includes four vocal staves and a piano accompaniment staff. The lyrics are: "men a - - men a - - men a - - men". The piano accompaniment continues with the same rhythmic pattern.

Piano accompaniment for the fourth system, consisting of a single bass clef staff. The music continues with the same rhythmic accompaniment as the previous systems.