

Agnus Dei ZWV 38
Jan Dismas Zelenka

Agnus Dei
a 4
C: A: T: B:
W: 2 Oboe 2 Viole 2
e
Basso Continuo:

Dresda li 28 Decem:
1725

di
Giov: Disma
Zelenka.

AGNUS DEI

- | | |
|---------------------|---|
| 1. Agnus Dei | 3 |
| 2. Dona nobis pacem | 5 |

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ZWV 38
2358_D_16

Agnus Dei

1. Agnus Dei

Agnus Dei a 4: di G: D: Z:

1 Oboe Solo

Oboe

Violin 1

Violin 2

Soprano

Alto Viola

Viola

p

Detailed description: This system contains the first four measures of the piece. The Oboe part begins with a solo line marked '1 Oboe Solo'. The Violin 1 and Violin 2 parts play a rhythmic accompaniment. The Soprano part is silent. The Viola part plays a steady eighth-note accompaniment. A dynamic marking of *p* (piano) is present at the start of the Violin 1 part.

5

col V: 1

col V: 1

A - gnus De - i qui tol - lis A -

Detailed description: This system contains measures 5 through 8. The Oboe part has a rest in measure 5, then resumes in measure 6. The piano accompaniment continues with a steady eighth-note pattern. The Soprano part enters in measure 5 with the lyrics 'A - gnus De - i qui tol - lis A -'. The Viola part continues with its accompaniment. The system ends with a double bar line.

9

gnus De - i qui tol - lis pec - ca - - - ta mun - - - di

Detailed description: This system contains measures 9 through 12. The Oboe part has a rest in measure 9, then resumes in measure 10. The piano accompaniment continues. The Soprano part continues with the lyrics 'gnus De - i qui tol - lis pec - ca - - - ta mun - - - di'. The Viola part continues with its accompaniment. The system ends with a double bar line.

13

mi - se - re - re mi - se - re - re mi - se - re - re

col V:1

16

no - bis mi - se - re - re no - - -

19

bis

2. Dona nobis

Tutti Oboe col Soprano Viole col Alto e Tenore

1

Violin

Soprano

Alto

Tenore

Basso

BC

A - gnus De - i qui tol - lis pec - ca - - ta pec -

A - gnus De - i qui tol - lis pec - ca - -

A - gnus De - i qui tol - lis pec - ca - -

A - gnus De - i qui tol - lis qui tol - lis pec - ca

6

ca - ta mun - di do - na no - bis

ca - ta mun - di do - na no - bis

ca - ta mun - di do - na no - bis

ca - ta mun - di do - na no - bis pa -

11

pa - - - cem do - na no - bis

pa - - - cem do - na no - - - -

bis pa - - - cem do - na no - bis pa - cem do - na no - bis pa -

cem do - na pa - - -

16

pa - - - cem

bis pa - - - cem a - gnus de - i qui tol - lis pec - ca - ta

cem a - gnus de - i qui tol - lis pec - ca - ta

cem a - gnus de - i qui tol - lis pec - ca - ta

21

mun - di do - na no - bis pa -

mun - di do - na no - bis pa -

mun - di do - na no - bis pa -

mun - di do - na no - bis pa -

26

cem do - na no - bis pa - -

cem do - na no - - - bis pa -

cem do - na pa - - - - - cem do - na no - bis pa - - -

cem do - na pa - - - - -

31

cem a - gnus de - i qui tol - lis pec - ca - ta mun-

cem a - gnus de - i qui tol - lis pec - ca - ta mun-

cem a - gnus de - i qui tol - lis pec - ca - ta mun-

cem

36

di do - na no - bis pa -

di do - na no - bis pa -

di do - na pa - - - - - cem do - na

do - na no - bis pa -

41

- cem do - na no - bis pa -

- cem do - na no - bis pa -

pa - - - - - cem do - na no - bis pa - - - - -

cem do - na pa - - - - -

46

cem do - na no - bis pa - cem do - na

51

cem do - na no - bis pa - cem do - na no - bis pa

56

Adagio *p*

cem do - na no - bis pa - cem