

This list would not have been possible without the help of Dr. Janice Stockigt, Prof. Wolfgang Reich, and Dr. Roger Peters.

ZWV 1 Missa Sancta Caeciliae [Referred to as either ZWV 1, ZWV1, Z.1 or Z1]. Key: G. Composed: c.1711, rev. c.1712, c.1719, c.1728. Type of work: Vocal. [SATB, soli & ch.; 2Ob.; Bn.; 2Vn.; Va.; Va.da G.; Vc.; B.c.] Category: Mass.

ZWV 2 Missa Judica me [Referred to as either ZWV 2, ZWV2, Z.2 or Z2]. Key: F. Composed: 1714. Type of work: Vocal. [SATB, soli & ch.; 3Trbn.; 2Ob.; 2Vn.; 2Va.; B.c.] Category: Mass.

ZWV 3 Missa Corporis Domini [Referred to as either ZWV 3, ZWV3, Z.3 or Z3]. Key: C. Composed: c.1719. Type of work: Vocal. [SATB, soli & ch.; 2Ob.; 2Vn.; Va.; B.c.] Category: Mass.

ZWV 4 Missa Sancti Spiritus [Referred to as either ZWV 4, ZWV4, Z.4 or Z4]. Key: D. Composed: 1723, rev. c.1728-1729. Type of work: Vocal. [SATB, soli & ch.; 2Tpt.; Timp.; 2Ob.; 2Vn.; 2Va.; B.c.] Category: Mass.

ZWV 5 Missa Spei [Referred to as either ZWV 5, ZWV5, Z.5 or Z5]. Key: C. Composed: 1724. Type of work: Vocal. [Autograph score missing] Category: Mass.

ZWV 6 Missa Fidei [Referred to as either ZWV 6, ZWV6, Z.6 or Z6]. Key: C. Composed: 1725. Type of work: Vocal. [SATB, soli & ch.; 2Ob.; 2Vn.; Va.; B.c.] Category: Mass.

ZWV 7 Missa Paschalis [Referred to as either ZWV 7, ZWV7, Z.7 or Z7]. Key: D. Composed: 1726, rev. c.1732 or later. Type of work: Vocal. [SATB, soli & ch.; 4Tpt.; Timp.; 2Ob.; 2Vn.; 2Va.; B.c.] Category: Mass.

ZWV 8 Missa Nativitatis Domini [Referred to as either ZWV 8, ZWV8, Z.8 or Z8]. Key: D. Composed: 1726. Type of work: Vocal. [SATB, soli & ch.; 2Tpt. (or 2Hn.); 2Fl. (or 2Rec.); 2Ob.; 2Vn.; Va.; B.c.] Category: Mass.

ZWV 9 Missa Corporis Domini [Referred to as either ZWV 9, ZWV9, Z.9 or Z9]. Key: D. Composed: c.1727. Type of work: Vocal. [SATB, soli & ch.; 4Tpt.; Timp.; 2Ob.; 2Vn.; Va.; B.c.] Category: Mass.

ZWV 10 Missa Charitatis [Referred to as either ZWV 10, ZWV10, Z.10 or Z10]. Key: D. Composed: c.1727. Type of work: Vocal. [SATB, soli & ch.; 2Tpt. (or 2Hn.); 3Ob.; 2Vn.; Va.; B.c.] Category: Mass.

ZWV 11 Missa Circumcisionis D.N.J.C. [Referred to as either ZWV 11, ZWV11, Z.11 or Z11]. Key: D. Composed: 1728. Type of work: Vocal. [SATB, soli & ch.; 3Tpt.; Timp.; 2Hn.; 3Ob.; 2Vn.; Va.; B.c.] Category: Mass.

ZWV 12 Missa Divi Xaverii [Referred to as either ZWV 12, ZWV12, Z.12 or Z12]. Key: D. Composed: 1729. Type of work: Vocal. [SATB, soli & ch.; 4Tpt.; Timp.; 2Fl.; 2Ob.; 2Vn.; 2Va.; B.c.] Category: Mass.

ZWV 13 Missa 'Gratias agimus tibi' [Referred to as either ZWV 13, ZWV13, Z.13 or Z13]. Key: D. Composed: 1730. Type of work: Vocal. [SSAATB, soli; SATB, ch.; 4Tpt.; Timp.; 2Fl.; 2Ob.; 2Vn.; Va.; B.c.] Category: Mass. More than one recording has been produced.

ZWV 14 Missa Sancti Josephi [Referred to as either ZWV 14, ZWV14, Z.14 or Z14]. Key: D. Composed: c.1731-1732. Type of work: Vocal. [SATB, soli & ch.; 2Tpt.; Timp.; 2Hn.; 2Fl.; 2Ob.; 2Vn.; 2Va.; Vne.; B.c.] Category: Mass.

ZWV 15 Missa Eucharistica [Referred to as either ZWV 15, ZWV15, Z.15 or Z15]. Key: D. Composed: 1733. Type of work: Vocal. [SATB, soli & ch.; 3Tpt.; Timp.; 2Hn.; 2Fl.; 2Ob.; Chal.; 2Vn.; Va.; B.c.] Category: Mass.

ZWV 16 Missa Purificationis BVM [Referred to as either ZWV 16, ZWV16, Z.16 or Z16]. Key: D. Composed: 1733. Type of work: Vocal. [SSATB, soli; SATB, ch.; 4Tpt.; Timp.; 2Fl.; 2Ob.; Bn.; 2Vn.; Va.; B.c.] Category: Mass.

ZWV 17 Missa Sanctissimae Trinitatis [Referred to as either ZWV 17, ZWV17, Z.17 or Z17]. Key: A minor. Composed: 1736. Type of work: Vocal. [SATB, soli & ch.; 2Fl.; 2Ob.; Chal.; 2Vn.; Va.; B.c.] Category: Mass. More than one recording has been produced.

ZWV 18 Missa Votiva [Referred to as either ZWV 18, ZWV18, Z.18 or Z18]. Key: E minor. Composed: 1739. Type of work: Vocal. [SATB, soli & ch.; 2Ob.; 2Vn.; Va.; B.c.] Category: Mass.

ZWV 19 Missa Dei Patris (Missa ultimarum prima) [Referred to as either ZWV 19, ZWV19, Z.19 or Z19]. Key: C. Composed: 1740. Type of work: Vocal. [SATB, soli & ch.; 2Ob.; 2Vn.; Va.; B.c.] Category: Mass. More than one recording has been produced.

ZWV 20 Missa Dei Filii (Missa ultimarum secunda) [Referred to as either ZWV 20, ZWV20, Z.20 or Z20]. Key: C. Composed: c.1740. Type of work: Vocal. [SATB, soli & ch.; 2Ob.; 2Vn.; Va.; B.c.] Category: Mass. Incomplete (Kyrie and Gloria only). More than one recording has been produced.

ZWV 21 Missa Omnium Sanctorum (Missa ultimarum sexta et forte omnium ultima) [Referred to as either ZWV 21, ZWV21, Z.21 or Z21]. Key: A minor. Composed: 1741. Type of work: Vocal. [SATB, soli & ch.; 2Ob.; 2Vn.; Va.; B.c.] Category: Mass. Zelenka's final Mass.

ZWV 22 Missa Sancti Blasii [Referred to as either ZWV 22, ZWV22, Z.22 or Z22]. Key: C. Composed: ?. Type of work: Vocal. [Doubtful attribution] Category: Lost, Doubtful, or Falsely Attributed Work.

ZWV 23 Missa [Referred to as either ZWV 23, ZWV23, Z.23 or Z23]. Key: D. Composed: ?. Type of work: Vocal. [Doubtful attribution] Category: Lost, Doubtful, or Falsely Attributed Work.

ZWV 26 Kyrie, Sanctus, Agnus Dei [Referred to as either ZWV 26, ZWV26, Z.26 or Z26]. Key: D minor. Composed: 1722-c.1724. Type of work: Vocal. [SATB, soli & ch.; 3Trbn.; 2Ob.; 2Vn.; 2Va.; B.c.] Category: Mass Movement.

ZWV 27 Kyrie [Referred to as either ZWV 27, ZWV27, Z.27 or Z27]. Key: A minor. Composed: 1725. Type of work: Vocal. [S. solo, SATB, ch.; 2Ob.; 2Vn.; 2Va.; B.c.] Category: Mass Movement.

ZWV 28 Kyrie [Referred to as either ZWV 28, ZWV28, Z.28 or Z28]. Key: D minor. Composed: ?. Type of work: Vocal. [a 4; 2Ob.; 2Vn.; 2Va.; B.c.] Category: Mass Movement.

ZWV 29 Christe eleison [Referred to as either ZWV 29, ZWV29, Z.29 or Z29]. Key: E minor. Composed: c.1740. Type of work: Vocal. [A, solo; 2Vn.; 2Va.; B.c.] Category: Mass Movement.

ZWV 30 Gloria [Referred to as either ZWV 30, ZWV30, Z.30 or Z30]. Key: F. Composed: 1724. Type of work: Vocal. [SATB, soli & ch.; 3Trbn.; 2Ob.; 2Vn.; 2Va.; B.c.] Category: Mass Movement.

ZWV 31 Credo (insert into Zelenka's working of Caldara's 'Missa Providentiae') [Referred to as either ZWV 31, ZWV31, Z.31 or Z31]. Key: D minor. Composed: c.1728. Type of work: Vocal. [SATB, soli & ch.; 2Vn.; 2Va.; B.c.] Category: Mass Movement.

ZWV 32 Credo a due chori [Referred to as either ZWV 32, ZWV32, Z.32 or Z32]. Key: F. Composed: c.1724. Type of work: Vocal. [SATB, ch.I; SATB, ch.II; 3Trbn.; 2Ob.; 2Vn.; 2Va.; B.c.] Category: Mass Movement.

ZWV 33 Credo [Referred to as either ZWV 33, ZWV33, Z.33 or Z33]. Key: G minor. Composed: c.1725. Type of work: Vocal. [SATB, soli & ch.; 2Ob.; 2Vn.; Va.; B.c.] Category: Mass Movement.

ZWV 34 Sanctus, Agnus (Agnus II is a parody of Kyrie II from Palestrina's 'Missa Nigra sum') [Referred to as either ZWV 34, ZWV34, Z.34 or Z34]. Key: G minor. Composed: c.1728. Type of work: Vocal. [SAATB, ch.; B.c.] Category: Mass Movement.

ZWV 35 Sanctus [Referred to as either ZWV 35, ZWV35, Z.35 or Z35]. Key: A minor. Composed: 1725. Type of work: Vocal. [SATB, ch.; 2Ob.; 2Vn.; 2Va.; B.c.] Category: Mass Movement.

ZWV 36 Sanctus (including parodies from Palestrina's 'Missa sine nomine') [Referred to as either ZWV 36, ZWV36, Z.36 or Z36]. Key: D minor. Composed: c.1728. Type of work: Vocal. [SSATTB, ch.; B.c.] Category: Mass Movement.

ZWV 37 Agnus Dei [Referred to as either ZWV 37, ZWV37, Z.37 or Z37]. Key: C. Composed: 1722-c.1724. Type of work: Vocal. [B, solo; SATB, ch.; Ob.; 2Vn.; B.c.] Category: Mass Movement.

ZWV 38 Agnus Dei [Referred to as either ZWV 38, ZWV38, Z.38 or Z38]. Key: G. Composed: 1725. Type of work: Vocal. [S, solo; SATB, ch.; 2Ob.; 2Vn.; 2Va.; B.c.] Category: Mass Movement.

ZWV 39 Agnus Dei [Referred to as either ZWV 39, ZWV39, Z.39 or Z39]. Key: G minor. Composed: ?. Type of work: Vocal. [SATB, soli & ch.; 2Ob.; 2Vn.; Va.; B.c.] Category: Mass Movement.

ZWV 45 Requiem (attributed to Zelenka. Earliest dated copy: Prague 1763) [Referred to as either ZWV 45, ZWV45, Z.45 or Z45]. Key: C minor. Composed: ?. Type of work: Vocal. [SATB, soli & ch.; 3Trbn.; 2Vn.; Va.; B.c.] Category: Requiem or Music for the Offices of the Dead. More than one recording has been produced.

ZWV 46 Requiem [Referred to as either ZWV 46, ZWV46, Z.46 or Z46]. Key: D. Composed: 1733. Type of work: Vocal. [SATBB, soli; SATB, ch.; 2Tpt.; Timp.; 2Hn.; 2Fl.; 2Ob.; Chal.; 2Vn.; Va.; B.c.] Category: Requiem or Music for the Offices of the Dead.

ZWV 47 Invitatorium, Lectiones (3) et Responsorialia (9) (Invitatory, Lessons and Responses) [Referred to as either ZWV 47, ZWV47, Z.47 or Z47]. **Key:** Various. **Composed:** 1733. **Type of work:** Vocal. [SATB, soli & ch.; 2Fl.; 2Ob.; Chal.; 2Vn.; Va.; B.c.] **Category:** Requiem or Music for the Offices of the Dead.

ZWV 48 Requiem [Referred to as either ZWV 48, ZWV48, Z.48 or Z48]. **Key:** D minor. **Composed:** c.1730-1732. **Type of work:** Vocal. [SATB, soli & ch.; 3Trbn.; 2Fl.; 2Ob.; Chal.; 2Bn.; 2Vn.; 2Va.; B.c.] **Category:** Requiem or Music for the Offices of the Dead. More than one recording has been produced.

ZWV 49 Requiem [Referred to as either ZWV 49, ZWV49, Z.49 or Z49]. **Key:** F. **Composed:** pre-1730. **Type of work:** Vocal. [SATB, soli & ch.; 2Vn.; 2Va.; Org.] **Category:** Requiem or Music for the Offices of the Dead.

ZWV 50 De Profundis [Referred to as either ZWV 50, ZWV50, Z.50 or Z50]. **Key:** D minor. **Composed:** 1724. **Type of work:** Vocal. [ATBBB, soli; SATB, ch.; 3Trbn.; 2Ob.; 2Vn.; 2Va.; B.c.] **Category:** Requiem or Music for the Offices of the Dead. More than one recording has been produced.

ZWV 53 Lamentationes pro hebdomada sancta (6) (Lamentations) [Referred to as either ZWV 53, ZWV53, Z.53 or Z53]. **Key:** C minor, F, B, G minor, A, F. **Composed:** 1722. **Type of work:** Vocal. [ATB, soli; 2Fl.; 2Ob.; Chal.; 2Vn.; Va.; 2Vc.; B.c.] **Category:** Work for Holy Week. More than one recording has been produced.

ZWV 54 Lamentationes pro hebdomada sancta (3) (Lamentations) [Referred to as either ZWV 54, ZWV54, Z.54 or Z54]. **Key:** B, F, F. **Composed:** 1723. **Type of work:** Vocal. [ATB, soli; B.c.] **Category:** Work for Holy Week.

ZWV 55 Responsorialia pro hebdomada sancta (Responses) [Referred to as either ZWV 55, ZWV55, Z.55 or Z55]. **Key:** Various. **Composed:** 1723(?). **Type of work:** Vocal. [SATB, soli & ch.; 3Trbn.; 3Va.; Vc., Vne.; Bn.; Org.] **Category:** Work for Holy Week. More than one recording has been produced.

ZWV 56 Miserere [Referred to as either ZWV 56, ZWV56, Z.56 or Z56]. **Key:** D minor. **Composed:** 1722. **Type of work:** Vocal. [STB, soli; SATB, ch.; 3Trbn.; 2Ob.; 2Vn.; 2Va.; B.c.] **Category:** Work for Holy Week.

ZWV 57 Miserere (includes material by Frescobaldi) [Referred to as either ZWV 57, ZWV57, Z.57 or Z57]. **Key:** C minor. **Composed:** 1738. **Type of work:** Vocal. [S, solo; SATB, ch.; 2Ob.; 2Vn.; Va.; B.c.] **Category:** Work for Holy Week. More than one recording has been produced.

ZWV 58 Immisit Dominus pestilentiam [Referred to as either ZWV 58, ZWV58, Z.58 or Z58]. **Key:** ?. **Composed:** 1709. **Type of work:** Vocal. [SATB, soli & ch.; Fl.; 2Ob.; Chal.; 2Vn.; Va.; B.c.] **Category:** Work for Holy Week.

ZWV 59 Attendite et videte [Referred to as either ZWV 59, ZWV59, Z.59 or Z59]. **Key:** ?. **Composed:** 1712. **Type of work:** Vocal. [SATB, soli; SAATTBB, ch.; 2Ob.; Bn.; 2Vn.; 2Va.; B.c.] **Category:** Work for Holy Week.

ZWV 60 Deus Dux fortissime [Referred to as either ZWV 60, ZWV60, Z.60 or Z60]. **Key:** ?. **Composed:** 1716. **Type of work:** Vocal. [SAB, soli; SATB, ch.I; SATB, ch.II; 2Vn.; Va.; B.c.] **Category:** Work for Holy Week.

ZWV 61 Il Serpente del bronzo (Oratorio) Text: Stefano Pallavicini. [Referred to as either ZWV 61, ZWV61, Z.61 or Z61]. **Key:** Various. **Composed:** 1730. **Type of work:** Vocal. [SAATB, soli; SATB, ch.I; SATB, ch.II; 2Fl.; 2Ob.; 2Vn.; Va.; B.c.] **Category:** Work for Holy Week.

ZWV 62 Gesù Al Calvario (Oratorio) (Gesù Al Calvario) Text: Michelangelo Boccardi. [Referred to as either ZWV 62, ZWV62, Z.62 or Z62]. **Key:** Various. **Composed:** 1735. **Type of work:** Vocal. [SSAAA, soli; SATB, ch.; 2Fl.; 2Ob.; Chal.; 2Bn.; 2Vn.; Va.; B.c.] **Category:** Work for Holy Week.

ZWV 63 I penitenti al Sepolchro del Redentore (Oratorio) Text: Stefano Pallavicini. [Referred to as either ZWV 63, ZWV63, Z.63 or Z63]. **Key:** Various. **Composed:** 1736. **Type of work:** Vocal. [ATB, soli; SATB, ch.; 2Fl.; 2Ob.; 2Bn.; 2Vn.; Va.; B.c.] **Category:** Work for Holy Week.

ZWV 66 Dixit Dominus [Referred to as either ZWV 66, ZWV66, Z.66 or Z66]. **Key:** A minor. **Composed:** c.1725. **Type of work:** Vocal. [SATB, soli & ch.; 2Ob.; 2Vn.; 2Va.; B.c.] **Category:** Psalm, Magnificat, or Hymn Setting.

ZWV 67 Dixit Dominus [Referred to as either ZWV 67, ZWV67, Z.67 or Z67]. **Key:** C. **Composed:** c.1728. **Type of work:** Vocal. [SATB, soli & ch.; 2Ob.; 2Vn.; Va.; B.c.] **Category:** Psalm, Magnificat, or Hymn Setting.

ZWV 68 Dixit Dominus [Referred to as either ZWV 68, ZWV68, Z.68 or Z68]. **Key:** D. **Composed:** 1726. **Type of work:** Vocal. [SATB, soli & ch.; 2Tpt.; Timp.; 2Ob.; 2Vn.; 2Va.; B.c.] **Category:** Psalm, Magnificat, or Hymn Setting.

ZWV 69 Dixit Dominus [Referred to as either ZWV 69, ZWV69, Z.69 or Z69]. **Key:** F. **Composed:** c.1728. **Type of work:** Vocal. [Autograph score missing] **Category:** Psalm, Magnificat, or Hymn Setting.

ZWV 70 Confitebor tibi Domine [Referred to as either ZWV 70, ZWV70, Z.70 or Z70]. Key: A minor. Composed: c.1728. Type of work: Vocal. [SATB, soli & ch.; 2Ob.; 2Vn.; Va.; B.c.] Category: Psalm, Magnificat, or Hymn Setting.

ZWV 71 Confitebor tibi Domine [Referred to as either ZWV 71, ZWV71, Z.71 or Z71]. Key: C minor. Composed: 1729. Type of work: Vocal. [B, solo; 2Ob.; 2Vn.; Va.; Org.] Category: Psalm, Magnificat, or Hymn Setting. More than one recording has been produced.

ZWV 72 Confitebor tibi Domine [Referred to as either ZWV 72, ZWV72, Z.72 or Z72]. Key: E minor. Composed: 1725. Type of work: Vocal. [SATB, soli & ch.; 2Ob.; 2Vn.; 2Va.; B.c.] Category: Psalm, Magnificat, or Hymn Setting.

ZWV 73 Confitebor tibi Domine [Referred to as either ZWV 73, ZWV73, Z.73 or Z73]. Key: E minor. Composed: c.1728-1729. Type of work: Vocal. [SATB, soli & ch.; 2Ob.; 2Vn.; Va.; B.c.] Category: Psalm, Magnificat, or Hymn Setting.

ZWV 74 Confitebor tibi Domine [Referred to as either ZWV 74, ZWV74, Z.74 or Z74]. Key: G. Composed: c.1726. Type of work: Vocal. [Autograph score missing] Category: Psalm, Magnificat, or Hymn Setting.

ZWV 75 Beatus vir [Referred to as either ZWV 75, ZWV75, Z.75 or Z75]. Key: A minor. Composed: 1725. Type of work: Vocal. [A, solo; SATB, ch.; 2Ob.; 2Vn.; 2Va.; B.c.] Category: Psalm, Magnificat, or Hymn Setting.

ZWV 76 Beatus vir [Referred to as either ZWV 76, ZWV76, Z.76 or Z76]. Key: C. Composed: 1726. Type of work: Vocal. [SATB, soli & ch.; 2Ob.; 2Vn.; 2Va.; B.c.] Category: Psalm, Magnificat, or Hymn Setting.

ZWV 77 Beatus vir [Referred to as either ZWV 77, ZWV77, Z.77 or Z77]. Key: D minor. Composed: ?. Type of work: Vocal. [Autograph score missing] Category: Psalm, Magnificat, or Hymn Setting.

ZWV 78 Laudate pueri [Referred to as either ZWV 78, ZWV78, Z.78 or Z78]. Key: A. Composed: c.1726. Type of work: Vocal. [Manuscript missing] Category: Psalm, Magnificat, or Hymn Setting.

ZWV 79 Laudate pueri [Referred to as either ZWV 79, ZWV79, Z.79 or Z79]. Key: A minor. Composed: c.1728. Type of work: Vocal. [Manuscript missing] Category: Psalm, Magnificat, or Hymn Setting.

ZWV 80 Laudate pueri [Referred to as either ZWV 80, ZWV80, Z.80 or Z80]. Key: A minor. Composed: ?. Type of work: Vocal. [Autograph score missing] Category: Psalm, Magnificat, or Hymn Setting.

ZWV 81 Laudate pueri [Referred to as either ZWV 81, ZWV81, Z.81 or Z81]. Key: D. Composed: c.1729. Type of work: Vocal. [T (S), solo; Tpt.; (2Ob.); 2Vn.; Va.; Org.] Category: Psalm, Magnificat, or Hymn Setting.

ZWV 82 Laudate pueri [Referred to as either ZWV 82, ZWV82, Z.82 or Z82]. Key: F. Composed: c.1725. Type of work: Vocal. [B, solo; SSA, ch.; Tpt.; 2Vn.; Va.; Org.] Category: Psalm, Magnificat, or Hymn Setting.

ZWV 83 In exitu Israel [Referred to as either ZWV 83, ZWV83, Z.83 or Z83]. Key: D minor. Composed: c.1725. Type of work: Vocal. [SATB, soli & ch.; 2Ob.; 2Vn.; 2Va.; B.c.] Category: Psalm, Magnificat, or Hymn Setting.

ZWV 84 In exitu Israel [Referred to as either ZWV 84, ZWV84, Z.84 or Z84]. Key: G minor. Composed: c.1728. Type of work: Vocal. [SATB, soli & ch.; 2Ob.; 2Vn.; Va.; B.c.] Category: Psalm, Magnificat, or Hymn Setting.

ZWV 85 Credidi [Referred to as either ZWV 85, ZWV85, Z.85 or Z85]. Key: A minor. Composed: c.1727-1728. Type of work: Vocal. [SATB, soli & ch.; 2Ob.; 2Vn.; Va.; B.c.] Category: Psalm, Magnificat, or Hymn Setting.

ZWV 86 Laudate Dominum [Referred to as either ZWV 86, ZWV86, Z.86 or Z86]. Key: F. Composed: ?. Type of work: Vocal. [Autograph score missing] Category: Psalm, Magnificat, or Hymn Setting.

ZWV 87 Laudate Dominum [Referred to as either ZWV 87, ZWV87, Z.87 or Z87]. Key: F. Composed: c.1728. Type of work: Vocal. [T, solo; SATTB, ch.; 2Ob.; 2Vn.; Va.; B.c.] Category: Psalm, Magnificat, or Hymn Setting.

ZWV 88 Laetatus sum [Referred to as either ZWV 88, ZWV88, Z.88 or Z88]. Key: D. Composed: c.1726. Type of work: Vocal. [SA, soli; SATB, ch.; 2Ob.; 2Vn.; 2Va.; B.c.] Category: Psalm, Magnificat, or Hymn Setting.

ZWV 89 Laetatus sum [Referred to as either ZWV 89, ZWV89, Z.89 or Z89]. Key: D. Composed: ?. Type of work: Vocal. [Autograph score missing] Category: Psalm, Magnificat, or Hymn Setting.

ZWV 90 Laetatus sum [Referred to as either ZWV 90, ZWV90, Z.90 or Z90]. Key: A. Composed: c.1730 or later. Type of work: Vocal. [SA, soli; 2Fl. 2Ob.; 2Vn.; Va.; B.c.][Autograph score missing] Category: Psalm, Magnificat, or Hymn Setting.

- ZWV 91 In convertendo** [Referred to as either ZWV 91, ZWV91, Z.91 or Z91]. Key: G minor. Composed: c.1728. Type of work: Vocal. [SAT, soli; SATB, ch.; Vi & Va ad libitum] Category: Psalm, Magnificat, or Hymn Setting.
- ZWV 92 Nisi Dominus** [Referred to as either ZWV 92, ZWV92, Z.92 or Z92]. Key: A minor. Composed: c.1726. Type of work: Vocal. [SATB, soli & ch.; 2Ob.; 2Vn.; Va.; B.c.] Category: Psalm, Magnificat, or Hymn Setting.
- ZWV 93 Nisi Dominus** [Referred to as either ZWV 93, ZWV93, Z.93 or Z93]. Key: A minor. Composed: ?. Type of work: Vocal. [Autograph score missing] Category: Psalm, Magnificat, or Hymn Setting.
- ZWV 94 Beati omnes** [Referred to as either ZWV 94, ZWV94, Z.94 or Z94]. Key: G minor. Composed: c.1728. Type of work: Vocal. [SAT, soli; SATB, ch.; 2Ob.; 2Vn.; Va.; B.c.] Category: Psalm, Magnificat, or Hymn Setting.
- ZWV 95 De profundis** [Referred to as either ZWV 95, ZWV95, Z.95 or Z95]. Key: A minor. Composed: 1728. Type of work: Vocal. [à 4; Instrumenta ad libitum] Category: Psalm, Magnificat, or Hymn Setting.
- ZWV 96 De profundis** [Referred to as either ZWV 96, ZWV96, Z.96 or Z96]. Key: C minor. Composed: c.1727. Type of work: Vocal. [TB, soli; SATB, ch.; 2Vn.; Va.; Org.] Category: Psalm, Magnificat, or Hymn Setting.
- ZWV 97 De profundis** [Referred to as either ZWV 97, ZWV97, Z.97 or Z97]. Key: D minor. Composed: c.1724. Type of work: Vocal. [ATBBB, soli; SATB, ch.; 2Ob.; 2Vn.; 2Va.; B.c.] Category: Psalm, Magnificat, or Hymn Setting.
- ZWV 98 Memento Domine David** [Referred to as either ZWV 98, ZWV98, Z.98 or Z98]. Key: E flat. Composed: c.1728. Type of work: Vocal. [SATB, soli & ch.; 2Ob.; 2Vn.; Va.; B.c.] Category: Psalm, Magnificat, or Hymn Setting.
- ZWV 99 Ecce nunc benedicite** [Referred to as either ZWV 99, ZWV99, Z.99 or Z99]. Key: A minor. Composed: c.1739. Type of work: Vocal. [SATB, soli & ch.; 2Ob.; 2Vn.; Va.; B.c.] Category: Psalm, Magnificat, or Hymn Setting.
- ZWV 100 Confitebor tibi Domine** [Referred to as either ZWV 100, ZWV100, Z.100 or Z100]. Key: B flat. Composed: c.1728. Type of work: Vocal. [SATB, soli & ch.; 2Vn.; Va.; Org.] Category: Psalm, Magnificat, or Hymn Setting.
- ZWV 101 Domine probasti me** [Referred to as either ZWV 101, ZWV101, Z.101 or Z101]. Key: F. Composed: c.1728. Type of work: Vocal. [SATB, soli & ch.; 2Ob.; 2Vn.; Va.; B.c.] Category: Psalm, Magnificat, or Hymn Setting.
- ZWV 102 Lauda Jerusalem** [Referred to as either ZWV 102, ZWV102, Z.102 or Z102]. Key: A minor. Composed: c.1728. Type of work: Vocal. [SATB, ch.; 2Ob.; 2Vn.; Va.; B.c.] Category: Psalm, Magnificat, or Hymn Setting.
- ZWV 103 Lauda Jerusalem** [Referred to as either ZWV 103, ZWV103, Z.103 or Z103]. Key: D minor. Composed: c.1728. Type of work: Vocal. [Autograph score missing] Category: Psalm, Magnificat, or Hymn Setting.
- ZWV 104 Lauda Jerusalem** [Referred to as either ZWV 104, ZWV104, Z.104 or Z104]. Key: F. Composed: c.1727. Type of work: Vocal. [T, solo; SATB, ch.; 2Ob.; 2Vn.; Va.; B.c.] Category: Psalm, Magnificat, or Hymn Setting.
- ZWV 106 Magnificat** [Referred to as either ZWV 106, ZWV106, Z.106 or Z106]. Key: A minor. Composed: ?. Type of work: Vocal. [Autograph score missing] Category: Psalm, Magnificat, or Hymn Setting.
- ZWV 107 Magnificat** [Referred to as either ZWV 107, ZWV107, Z.107 or Z107]. Key: C. Composed: c.1727. Type of work: Vocal. [S, solo; SATB, ch.; 2Ob.; 2Vn.; 2Va.; B.c.] Category: Psalm, Magnificat, or Hymn Setting.
- ZWV 108 Magnificat** [Referred to as either ZWV 108, ZWV108, Z.108 or Z108]. Key: D. Composed: 1725. Type of work: Vocal. [SA, soli; SATB, ch.; 2Tpt.; Timp.; 2Ob.; 2Bn.; 2Vn.; 2Va.; B.c.] Category: Psalm, Magnificat, or Hymn Setting. More than one recording has been produced.
- ZWV 110 Ave maris stella** [Referred to as either ZWV 110, ZWV110, Z.110 or Z110]. Key: D minor. Composed: c.1726 or later. Type of work: Vocal. [SA, soli; SATB, ch.; B.c.] Category: Psalm, Magnificat, or Hymn Setting.
- ZWV 111 Creator alme siderum** [Referred to as either ZWV 111, ZWV111, Z.111 or Z111]. Key: D minor. Composed: 1725. Type of work: Vocal. [SA, soli; SATB, ch.; 2Vn.; Va.; B.c.] Category: Psalm, Magnificat, or Hymn Setting.
- ZWV 112 Crudelis Herodes** [Referred to as either ZWV 112, ZWV112, Z.112 or Z112]. Key: G minor. Composed: 1732. Type of work: Vocal. [SATB, ch.; B.c.] Category: Psalm, Magnificat, or Hymn Setting.
- ZWV 113 Deus tuorum militum** [Referred to as either ZWV 113, ZWV113, Z.113 or Z113]. Key: C. Composed: c.1729 or later. Type of work: Vocal. [SATB, ch.; B.c.] Category: Psalm, Magnificat, or Hymn Setting.

ZWV 114 Exsultet orbis gaudiis [Referred to as either ZWV 114, ZWV114, Z.114 or Z114]. Key: D. Composed: c.1730. Type of work: Vocal. [SATB, ch.; Vn.; B.c.] Category: Psalm, Magnificat, or Hymn Setting.

ZWV 115 Jam sol recessit [Referred to as either ZWV 115, ZWV115, Z.115 or Z115]. Key: D minor. Composed: c.1726. Type of work: Vocal. [SATB, ch.; B.c.] Category: Psalm, Magnificat, or Hymn Setting.

ZWV 116 Jesu corona virginum [Referred to as either ZWV 116, ZWV116, Z.116 or Z116]. Key: D minor. Composed: c.1729 or later. Type of work: Vocal. [SATB, ch.; B.c.] Category: Psalm, Magnificat, or Hymn Setting.

ZWV 117 Iste confessor [Referred to as either ZWV 117, ZWV117, Z.117 or Z117]. Key: A minor. Composed: c.1729 or later. Type of work: Vocal. [SATB, ch.; Vn.; B.c.] Category: Psalm, Magnificat, or Hymn Setting.

ZWV 118 Ut queant laxis [Referred to as either ZWV 118, ZWV118, Z.118 or Z118]. Key: A minor. Composed: c.1726-1727. Type of work: Vocal. [SATB, soli & ch.; 2Ob.; 2Vn.; Va.; B.c.] Category: Psalm, Magnificat, or Hymn Setting.

ZWV 119 Veni Creator Spiritus [Referred to as either ZWV 119, ZWV119, Z.119 or Z119]. Key: A minor. Composed: c.1726-1727. Type of work: Vocal. [SATB, ch.; B.c.] Category: Psalm, Magnificat, or Hymn Setting.

ZWV 120 Veni Creator Spiritus [Referred to as either ZWV 120, ZWV120, Z.120 or Z120]. Key: C. Composed: c.1729 or later. Type of work: Vocal. [SATB, ch.; B.c.] Category: Psalm, Magnificat, or Hymn Setting.

ZWV 123 Alma Redemptoris Mater [Referred to as either ZWV 123, ZWV123, Z.123 or Z123]. Key: A. Composed: c.1727-1728. Type of work: Vocal. [S, solo; 2Vn.; B.c.] Category: Marian Antiphon.

ZWV 124 Alma Redemptoris Mater [Referred to as either ZWV 124 ZWV124, Z.124 or Z124]. Key: A minor. Composed: c.1725-1726. Type of work: Vocal. [SATB, ch.; Vn.; 2Va.; B.c.] Category: Marian Antiphon.

ZWV 125 Alma Redemptoris Mater [Referred to as either ZWV 125, ZWV125, Z.125 or Z125]. Key: A minor. Composed: c.1729. Type of work: Vocal. [SATB, ch.; 2Vn.; B.c.] Category: Marian Antiphon.

ZWV 126 Alma Redemptoris Mater [Referred to as either ZWV 126, ZWV126, Z.126 or Z126]. Key: D. Composed: c.1730. Type of work: Vocal. [A, solo; 2Fl.; 2Vn.; Va.; B.c.] Category: Marian Antiphon.

ZWV 127 Alma Redemptoris Mater [Referred to as either ZWV 127, ZWV127, Z.127 or Z127]. Key: D minor. Composed: c.1728. Type of work: Vocal. [SA, soli; Ob.; Vn.; Va.; B.c.] Category: Marian Antiphon.

ZWV 128 Ave Regina coelorum (6 settings) [Referred to as either ZWV 128, ZWV128, Z.128 or Z128]. Key: A minor, D minor, C, G minor, G, A minor. Composed: 1737. Type of work: Vocal. [SATB, ch.; B.c. (#1,2,3,4): SATB, soli & ch.; 2Ob.; 2Vn.; Va.; B.c. (#5): STB, soli; SATB, ch.; 2Vn.; Va.; B.c. (#6)] Category: Marian Antiphon. More than one recording has been produced.

ZWV 129 Regina coeli (3 settings) [Referred to as either ZWV 129, ZWV129, Z.129 or Z129]. Key: C, A minor, C. Composed: post-1728. Type of work: Vocal. [SATB, ch.; 2Ob.; 2Vn.; Va.; B.c.] Category: Marian Antiphon.

ZWV 130 Regina coeli [Referred to as either ZWV 130, ZWV130, Z.130 or Z130]. Key: A. Composed: 1729. Type of work: Vocal. [SS, soli; SSATB, ch.; Vn.; B.c.] Category: Marian Antiphon.

ZWV 131 Regina coeli [Referred to as either ZWV 131, ZWV131, Z.131 or Z131]. Key: A. Composed: ?. Type of work: Vocal. [Autograph score missing] Category: Marian Antiphon.

ZWV 132 Regina coeli [Referred to as either ZWV 132, ZWV132, Z.132 or Z132]. Key: C. Composed: ?. Type of work: Vocal. [Autograph score missing] Category: Marian Antiphon.

ZWV 133 Regina coeli [Referred to as either ZWV 133, ZWV133, Z.133 or Z133]. Key: D. Composed: c.1731. Type of work: Vocal. [Incomplete sketch] Category: Marian Antiphon.

ZWV 134 Regina coeli [Referred to as either ZWV 134, ZWV134, Z.134 or Z134]. Key: F. Composed: c.1726-1727. Type of work: Vocal. [SSA, soli; 2Ob.; 2Vn.; Va.; B.c.] Category: Marian Antiphon.

ZWV 135 Salve Regina (adaptation of ZWV 204) [Referred to as either ZWV 135, ZWV135, Z.135 or Z135]. Key: A minor. Composed: 1730. Type of work: Vocal. [S, solo; Fl.; 2Ob.; 2Vn.; Va.; B.c.] Category: Marian Antiphon.

ZWV 136 Salve Regina [Referred to as either ZWV 136, ZWV136, Z.136 or Z136]. Key: A minor. Composed: c.1727. Type of work: Vocal. [SATB, ch.; Vns.(unison); B.c.] Category: Marian Antiphon.

ZWV 137 Salve Regina (parody on 'Canzon quarti toni' from Frescobaldi's 2nd organ Mass 'Messa delli Apostoli' from *Fiori Musicali*, attributed to Zelenka) [Referred to as either ZWV 137, ZWV137, Z.137 or Z137]. **Key:** A minor. **Composed:** ?. **Type of work:** Vocal. [SATB, ch.; 2Ob.; 2Vn.; Va.; B.c.] **Category:** Marian Antiphon.

ZWV 138 Salve Regina (2 settings) [Referred to as either ZWV 138, ZWV138, Z.138 or Z138]. **Key:** C, D. **Composed:** ?. **Type of work:** Vocal. [Missing (parts?)] **Category:** Marian Antiphon.

ZWV 139 Salve Regina [Referred to as either ZWV 139, ZWV139, Z.139 or Z139]. **Key:** D minor. **Composed:** 1724. **Type of work:** Vocal. [B, solo; 2Ob.; 2Vn.; B.c.] **Category:** Marian Antiphon.

ZWV 140 Salve Regina [Referred to as either ZWV 140, ZWV140, Z.140 or Z140]. **Key:** G minor. **Composed:** c.1725-1726. **Type of work:** Vocal. [SATB, soli & ch.; 2Ob.; 2Vn.; Va.; B.c.] **Category:** Marian Antiphon.

ZWV 141 Salve Regina (parody on 'Recercar dopo il Credo' from Frescobaldi's 3rd organ Mass 'Messa della Madonna' from *Fiori Musicali*, attributed to Zelenka) [Referred to as either ZWV 141, ZWV141, Z.141 or Z141]. **Key:** G minor. **Composed:** ?. **Type of work:** Vocal. [SATB, ch.; 2Vn.; 2Va.; B.c.] **Category:** Marian Antiphon.

ZWV 145 Te Deum (includes several parodies on movements from ZWV 175) [Referred to as either ZWV 145, ZWV145, Z.145 or Z145]. **Key:** D. **Composed:** c.1724. **Type of work:** Vocal. [SSATB, soli & ch.; 2Tpt.; Timp.; 2Ob.; 2Vn.; Va.; B.c.] **Category:** Te Deum Setting, Litany, or Processional.

ZWV 146 Te Deum [Referred to as either ZWV 146, ZWV146, Z.146 or Z146]. **Key:** D. **Composed:** 1731. **Type of work:** Vocal. [SAATB, soli & ch.I; SATB, ch.II; 4Tpt.; Timp.; 2Fl.; 2Ob.; 2Bn.; 2Vn.; Va.; B.c.] **Category:** Te Deum Setting, Litany, or Processional.

ZWV 147 Litaniae de Venerabili Sacramento [Referred to as either ZWV 147, ZWV147, Z.147 or Z147]. **Key:** C. **Composed:** 1727. **Type of work:** Vocal. [SATB, soli & ch.; 2Ob.; 2Vn.; 2Va.; B.c.] **Category:** Te Deum Setting, Litany, or Processional.

ZWV 148 Litaniae de Venerabili Sacramento [Referred to as either ZWV 148, ZWV148, Z.148 or Z148]. **Key:** D. **Composed:** 1729. **Type of work:** Vocal. [SATB, soli & ch.; 2Tpt.; Timp.; 3Ob.; 2Vn.; Va.; B.c.] **Category:** Te Deum Setting, Litany, or Processional.

ZWV 149 Litaniae Lauretanae (sections taken into ZWV 37, ZWV 66 and ZWV 241) [Referred to as either ZWV 149, ZWV149, Z.149 or Z149]. **Key:** C. **Composed:** 1718. **Type of work:** Vocal. [SATB, soli & ch.; 2Vn.; Va.; B.c.] **Category:** Te Deum Setting, Litany, or Processional.

ZWV 150 Litaniae Lauretanae [Referred to as either ZWV 150, ZWV150, Z.150 or Z150]. **Key:** G. **Composed:** 1725. **Type of work:** Vocal. [SATB, ch.] **Category:** Te Deum Setting, Litany, or Processional.

ZWV 151 Litaniae Lauretanae 'Consolatrix afflictorum' [Referred to as either ZWV 151, ZWV151, Z.151 or Z151]. **Key:** G. **Composed:** 1744. **Type of work:** Vocal. [S, solo; SATB, ch.; 2Ob.; 2Vn.; Va.; B.c.] **Category:** Te Deum Setting, Litany, or Processional.

ZWV 152 Litaniae Lauretanae 'Salus infirmorum' [Referred to as either ZWV 152, ZWV152, Z.152 or Z152]. **Key:** F. **Composed:** 1741, 1744. **Type of work:** Vocal. [SAT, soli; SATB, ch.; 2Ob.; 2Vn.; Va.; B.c.] **Category:** Te Deum Setting, Litany, or Processional.

ZWV 153 Litaniae Omnium Sanctorum [Referred to as either ZWV 153, ZWV153, Z.153 or Z153]. **Key:** A minor. **Composed:** c.1735. **Type of work:** Vocal. [SATB, soli & ch.; 2Ob.; 2Vn.; Va.; B.c.] **Category:** Te Deum Setting, Litany, or Processional. More than one recording produced.

ZWV 154 Litaniae Xaverianae [Referred to as either ZWV 154, ZWV154, Z.154 or Z154]. **Key:** D. **Composed:** 1723. **Type of work:** Vocal. [SATBBB, soli; SATB, ch.; 2Tpt.; Timp.; 2Ob.; 2Vn.; 2Va.; B.c.] **Category:** Te Deum Setting, Litany, or Processional.

ZWV 155 Litaniae Xaverianae [Referred to as either ZWV 155, ZWV155, Z.155 or Z155]. **Key:** C minor. **Composed:** 1727. **Type of work:** Vocal. [SATB, soli & ch.; 2Ob.; 2Vn.; Va.; B.c.] **Category:** Te Deum Setting, Litany, or Processional.

ZWV 156 Litaniae de Sancto Xaverio [Referred to as either ZWV 156, ZWV156, Z.156 or Z156]. **Key:** F. **Composed:** 1729. **Type of work:** Vocal. [SATB, soli & ch.; 2Hn.; 2Ob.; 2Vn.; Va.; B.c.] **Category:** Te Deum Setting, Litany, or Processional.

ZWV 157 Sub tuum praesidium (10 settings) [Referred to as either ZWV 157, ZWV157, Z.157 or Z157]. **Key:** G minor, C minor, D minor, D minor, E minor, F, G minor, G, D minor, G minor. **Composed:** no. 2 dated 1734. **Type of work:** Vocal. [SATB, ch.; B.c.] **Category:** Te Deum Setting, Litany, or Processional.

ZWV 158 Statio quadruplex pro Processione Theophorica (no. 1 only) [Referred to as either ZWV 158, ZWV158, Z.158 or Z158]. **Key:** B flat. **Composed:** pre-1710. **Type of work:** Vocal. [SATB, ch.; B.c.] **Category:** Te Deum Setting, Litany, or Processional.

ZWV 159 Pange lingua 'pro stationibus Theophoricae' [Referred to as either ZWV 159, ZWV159, Z.159 or Z159]. **Key:** C minor. **Composed:** ?. **Type of work:** Vocal. [Missing parts] **Category:** Te Deum Setting, Litany, or Processional.

ZWV 161 Offertorium: Angelus Domini descendit (parody on 'Haec caeli est victoria' from ZWV 175) [Referred to as either ZWV 161, ZWV161, Z.161 or Z161]. **Key:** A. **Composed:** 1723, rev. 1725. **Type of work:** Vocal. [T, solo; SATB, ch.; 2Ob.; 2Vn.; Va.; B.c.] **Category:** Short Liturgical or Spiritual Work.

ZWV 162 O sponsa amata; Lauda Sion salvatorum (2 arias) [Referred to as either ZWV 162, ZWV162, Z.162 or Z162]. **Key:** D, G. **Composed:** ?. **Type of work:** Vocal. [Doubtful attribution] **Category:** Lost, Doubtful, or Falsely Attributed Work.

ZWV 163 Asperges me (4 settings, with no. 4 unfinished) [Referred to as either ZWV 163, ZWV163, Z.163 or Z163]. **Key:** F, F, G, G. **Composed:** c.1724. **Type of work:** Vocal. [SATB, ch.; B.c.] **Category:** Short Liturgical or Spiritual Work.

ZWV 164 Motet: Barbara dira effera [Referred to as either ZWV 164, ZWV164, Z.164 or Z164]. **Key:** F. **Composed:** 1733 or later. **Type of work:** Vocal. [A, solo; 2Ob.; 2Bn.; 2Vn.; Va.; B.c.] **Category:** Short Liturgical or Spiritual Work.

ZWV 165 Motet: Chvalte Boha silného [Referred to as either ZWV 165, ZWV165, Z.165 or Z165]. **Key:** G. **Composed:** 1725. **Type of work:** Vocal. [B, solo; 2Hn.; 2Ob.; 2Vn.; Va.; B.c.] **Category:** Short Liturgical or Spiritual Work.

ZWV 166 Offertorium: Currite ad aras [Referred to as either ZWV 166, ZWV166, Z.166 or Z166]. **Key:** C. **Composed:** 1716. **Type of work:** Vocal. [T, solo; SATB, ch.; 2Vn.; Va.; B.c.] **Category:** Short Liturgical or Spiritual Work.

ZWV 167 Da pacem Domine [Referred to as either ZWV 167, ZWV167, Z.167 or Z167]. **Key:** B flat. **Composed:** c.1740. **Type of work:** Vocal. [SATB, ch.I; SATB, ch.II; 2Ob.; 2Vn.; Va.; B.c.] **Category:** Short Liturgical or Spiritual Work.

ZWV 168 Motet: Gaude laetare [Referred to as either ZWV 168, ZWV168, Z.168 or Z168]. **Key:** A. **Composed:** 1731. **Type of work:** Vocal. [T, solo; 2Vn.(unison); Va.; B.c.] **Category:** Short Liturgical or Spiritual Work.

ZWV 169 Hymn: Haec dies [Referred to as either ZWV 169, ZWV169, Z.169 or Z169]. **Key:** C. **Composed:** c.1730. **Type of work:** Vocal. [SATB, soli & ch.; 2Ob.; 2Vn.; Va.; B.c.] **Category:** Short Liturgical or Spiritual Work.

ZWV 170 Hymn: Haec dies [Referred to as either ZWV 170, ZWV170, Z.170 or Z170]. **Key:** F. **Composed:** c.1726. **Type of work:** Vocal. [SATB, ch.; 2Ob.; 2Vn.; Va.; B.c.] **Category:** Short Liturgical or Spiritual Work.

ZWV 171 Motet: O magnum mysterium; aria: Dormi nate, dormi Deus (parody on 'Eviresce, effloresce' from ZWV 175) [Referred to as either ZWV 171, ZWV171, Z.171 or Z171]. **Key:** E. **Composed:** 1723, rev. c.1728. **Type of work:** Vocal. [A, solo; 2Fl. ad lib.; (2 Rec. ad lib.); 2Vn.; Va.; B.c.] **Category:** Short Liturgical or Spiritual Work.

ZWV 172 Motet: Proh, quos criminis (parody of recit. 'Proh! quae aeris inclementia' and aria 'Veni Auster lux perennis' from ZWV 175) [Referred to as either ZWV 172, ZWV172, Z.172 or Z172]. **Key:** F (aria only). **Composed:** 1723, rev. c. 1725. **Type of work:** Vocal. [T, solo; 2Fl.; 2 Rec.; 2Vn.; Va.; B.c.] **Category:** Short Liturgical or Spiritual Work.

ZWV 175 Sub olea pacis: Melodrama de Sancto Wenceslao. Text: Matous Zill (several movements later parodied by Zelenka in ZWV 145, ZWV 161, ZWV 171, ZWV 172, and an aria with no ZWV number which was listed in the *Inventarium* ['Ave Deus recondite']) [Referred to as either ZWV 175, ZWV175, Z.175 or Z175]. **Key:** Various. **Composed:** 1723. **Type of work:** Vocal. [SATB, soli & ch.; 2Tpt.; Timp.; 2Fl.; 2Rec.; 2Ob.; Chal.; 2Vn.; Va.; B.c.] **Category:** Secular Vocal Work.

ZWV 176 Italian arias (8) [Referred to as either ZWV 176, ZWV176, Z.176 or Z176]. **Key:** A, D minor, E, A, A minor, E flat, D, C. **Composed:** 1733. **Type of work:** Vocal. [S, solo (#1,2,4,5,7), A, solo (#3,6), B, solo (#8); 2Vn.; Va.; B.c.] **Category:** Secular Vocal Work.

ZWV 177 Serenata [Referred to as either ZWV 177, ZWV177, Z.177 or Z177]. **Key:** ?. **Composed:** 1737(?). **Type of work:** Vocal. [SSSSA, soli; SATB, ch.; 2Hn.; 2Fl.; 2Ob.; 2Bn.; 2Vn.; Va.; B.c.] **Category:** Secular Vocal Work.

ZWV 178 Two Crab Canons 'Emit amor' [Referred to as either ZWV 178, ZWV178, Z.178 or Z178]. **Key:** C. **Composed:** c.1723. **Type of work:** Vocal. [a 4 (#1), a 2 (#2)] **Category:** Secular Vocal Work.

ZWV 179 Cantilena circularis 'Vide Domine' [Referred to as either ZWV 179, ZWV179, Z.179 or Z179]. Key: C. Composed: 1722, rev. 1728. Type of work: Vocal. [4 parts; revision of 1728: 'Canon mit Vorkehrungen' Lesson 4 of G.P. Telemann's 'Der getreue Music-Meister', Hamburg 1728] Category: Secular Vocal Work.

ZWV 181 Six Sonatas [Referred to as either ZWV 181, ZWV181, Z.181 or Z181]. Key: F, G minor, B flat, G minor, F, C minor. Composed: c.1720-1722. Type of work: Non-vocal. [2Ob. (#3: Ob., & Vn.); Bn.; B.c.] Category: Instrumental Work. Several recordings have been made.

ZWV 182 Capriccio [Referred to as either ZWV 182, ZWV182, Z.182 or Z182]. Key: D. Composed: c.1717. Type of work: Non-vocal. [2Hn.; 2Ob.; Bn.; 2Vn.; Va.; B.c.] Category: Instrumental Work. Several recordings have been made.

ZWV 183 Capriccio [Referred to as either ZWV 183, ZWV183, Z.183 or Z183]. Key: G. Composed: 1718. Type of work: Non-vocal. [2Hn.; 2Ob.; Bn.; 2Vn.; Va.; B.c.] Category: Instrumental Work. Several recordings have been made.

ZWV 184 Capriccio [Referred to as either ZWV 184, ZWV184, Z.184 or Z184]. Key: F. Composed: c.1718. Type of work: Non-vocal. [2Hn.; 2Ob.; Bn.; 2Vn.; Va.; B.c.] Category: Instrumental Work. Several recordings have been made.

ZWV 185 Capriccio [Referred to as either ZWV 185, ZWV185, Z.185 or Z185]. Key: A. Composed: 1718. Type of work: Non-vocal. [2Hn.; 2Ob.; Bn.; 2Vn.; B.c.] Category: Instrumental Work. Several recordings have been made.

ZWV 186 Concerto à 8 Concertanti [Referred to as either ZWV 186, ZWV186, Z.186 or Z186]. Key: G. Composed: 1723. Type of work: Non-vocal. [Ob.; Bn.; 2Vn.; Va.; Vc.; B.c.] Category: Instrumental Work. Several recordings have been made.

ZWV 187 Hipocondrie à 7 Concertanti [Referred to as either ZWV 187, ZWV187, Z.187 or Z187]. Key: A. Composed: 1723. Type of work: Non-vocal. [2Ob.; Bn.; 2Vn.; Va.; B.c.] Category: Instrumental Work. Several recordings have been made.

ZWV 188 Ouverture à 7 Concertanti [Referred to as either ZWV 188, ZWV188, Z.188 or Z188]. Key: F. Composed: 1723. Type of work: Non-vocal. [2Ob.; Bn.; 2Vn.; Va.; B.c.] Category: Instrumental Work. Several recordings have been made.

ZWV 189 Simphonie à 8 Concertanti [Referred to as either ZWV 189, ZWV189, Z.189 or Z189]. Key: A minor. Composed: 1723. Type of work: Non-vocal. [2Ob.; Bn.; 2Vn.; Va.; Vc.; B.c.] Category: Instrumental Work. Several recordings have been made.

ZWV 190 Capriccio [Referred to as either ZWV 190, ZWV190, Z.190 or Z190]. Key: G. Composed: 1729. Type of work: Non-vocal. [2Hn.; 2Ob.; Bn.; 2Vn.; Va.; B.c.] Category: Instrumental Work. Several recordings have been made.

ZWV 191 Nine canons on the hexachord [Referred to as either ZWV 191, ZWV191, Z.191 or Z191]. Key: C. Composed: c.1721. Type of work: Non-vocal. Category: Instrumental Work.

ZWV 200 Missa [Referred to as either ZWV 200, ZWV200, Z.200 or Z200]. Key: C. Composed: ?. Type of work: Vocal. [Doubtful attribution] Category: Lost, Doubtful, or Falsely Attributed Work.

ZWV 201 Credo [Referred to as either ZWV 201, ZWV201, Z.201 or Z201]. Key: D. Composed: ?. Type of work: Vocal. Category: Lost, Doubtful, or Falsely Attributed Work.

ZWV 202 Sanctus, Agnus [Referred to as either ZWV 202, ZWV202, Z.202 or Z202]. Key: G. Composed: c.1725. Type of work: Vocal. Category: Lost, Doubtful, or Falsely Attributed Work.

ZWV 203 Lamentationes Ieremiae Prophetae (Lamentations of the Prophet Jeremia) [Referred to as either ZWV 203, ZWV203, Z.203 or Z203]. Key: ?. Composed: ?. Type of work: Vocal. Category: Lost, Doubtful, or Falsely Attributed Work.

ZWV 204 Salve Regina [Referred to as either ZWV 204, ZWV204, Z.204 or Z204]. Key: A minor. Composed: c.1719. Type of work: Vocal. Category: Lost, Doubtful, or Falsely Attributed Work.

ZWV 205 Salve Regina [Referred to as either ZWV 205, ZWV205, Z.205 or Z205]. Key: F. Composed: ?. Type of work: Vocal. Category: Lost, Doubtful, or Falsely Attributed Work.

ZWV 206 Benedictus Dominus [Referred to as either ZWV 206, ZWV206, Z.206 or Z206]. Key: G minor. Composed: c.1723. Type of work: Vocal. [SATB, ch.; B.c.] Category: Work for Holy Week.

ZWV 207 Benedictus sit Deus Pater [Referred to as either ZWV 207, ZWV207, Z.207 or Z207]. Key: D. Composed: c.1729. Type of work: Vocal. Category: Lost, Doubtful, or Falsely Attributed Work.

ZWV 208 Graduale Propter veritatem [Referred to as either ZWV 208, ZWV208, Z.208 or Z208]. Key: F. Composed: ?. Type of work: Vocal. Category: Lost, Doubtful, or Falsely Attributed Work.

ZWV 209 Motet: Sollicitus fossor [Referred to as either ZWV 209, ZWV209, Z.209 or Z209]. Key: D. Composed: c.1730. Type of work: Vocal. Category: Lost, Doubtful, or Falsely Attributed Work.

ZWV 210 Veni Sancte Spiritus [Referred to as either ZWV 210, ZWV210, Z.210 or Z210]. Key: D. Composed: c.1739. Type of work: Vocal. Category: Lost, Doubtful, or Falsely Attributed Work.

ZWV 211 Motet (secular): Qui nihil sortis felicitis videt [Referred to as either ZWV 211, ZWV211, Z.211 or Z211]. Key: B flat. Composed: c.1730 or later. Type of work: Vocal. [SA, soli; 3Ob.; Bn.; 2Vn.; Va.; B.c.] Category: Secular Vocal Work.

ZWV 212 Six Trumpet Fanfares [Referred to as either ZWV 212, ZWV212, Z.212 or Z212]. Key: C. Composed: c.1722. Type of work: Non-vocal. Category: Lost, Doubtful, or Falsely Attributed Work. Several recordings have been issued.

ZWV 213 Mass (Kyrie and Gloria based on movements of a Mass by Domenico Sarri (1679-1744)) [Referred to as either ZWV 213, ZWV213, Z.213 or Z213]. Key: D. Composed: ?. Type of work: Vocal. Category: Lost, Doubtful, or Falsely Attributed Work.

ZWV 214 Mass (based on a Mass by Carlo Baliani) [Referred to as either ZWV 214, ZWV214, Z.214 or Z214]. Key: D. Composed: ?. Type of work: Vocal. Category: Lost, Doubtful, or Falsely Attributed Work.

ZWV 215 Mass (based on 'Missa Mirabilium Dei' by Giovanni or Francesco Conti) [Referred to as either ZWV 215, ZWV215, Z.215 or Z215]. Key: G minor. Composed: ?. Type of work: Vocal. Category: Lost, Doubtful, or Falsely Attributed Work.

ZWV 216 Credo [Referred to as either ZWV 216, ZWV216, Z.216 or Z216]. Key: D. Composed: ?. Type of work: Vocal. Category: Lost, Doubtful, or Falsely Attributed Work.

ZWV 217 Salve Regina duplex [Referred to as either ZWV 217, ZWV217, Z.217 or Z217]. Key: F. Composed: ?. Type of work: Vocal. [Gallus Zeiler (1705-1755)] Category: Lost, Doubtful, or Falsely Attributed Work.

ZWV 218 Salve Regina [Referred to as either ZWV 218, ZWV218, Z.218 or Z218]. Key: D minor. Composed: ?. Type of work: Vocal. [Anton Reichenauer] Category: Lost, Doubtful, or Falsely Attributed Work.

ZWV 219 Salve Regina [Referred to as either ZWV 219, ZWV219, Z.219 or Z219]. Key: ?. Composed: ?. Type of work: Vocal. [Valentin Rathgeber] Category: Lost, Doubtful, or Falsely Attributed Work.

ZWV 220 Eighteen Cantiones sacrae (from Second Motet Book (Venice, 1592) of Palestrina (1525-1594)) [Referred to as either ZWV 220, ZWV220, Z.220 or Z220]. Key: ?. Composed: ?. Type of work: Vocal. Category: Lost, Doubtful, or Falsely Attributed Work.

ZWV 221 Anthem: O sing unto the Lord [Referred to as either ZWV 221, ZWV221, Z.221 or Z221]. Key: ?. Composed: ?. Type of work: Vocal. [19th century transcription] Category: Lost, Doubtful, or Falsely Attributed Work.

ZWV 230 Agnus Dei [Referred to as either ZWV 230, ZWV230, Z.230 or Z230]. Key: A minor. Composed: ?. Type of work: Vocal. [Listed in *Inventarium*] Category: Lost, Doubtful, or Falsely Attributed Work.

ZWV 231 Aria animae poenitentis [Referred to as either ZWV 231, ZWV231, Z.231 or Z231]. Key: C minor. Composed: ?. Type of work: Vocal. [Listed in *Inventarium*] Category: Lost, Doubtful, or Falsely Attributed Work.

ZWV 232 Ave Regina [Referred to as either ZWV 232, ZWV232, Z.232 or Z232]. Key: A minor. Composed: ?. Type of work: Vocal. [Listed in *Inventarium*] Category: Lost, Doubtful, or Falsely Attributed Work.

ZWV 233 Offertorium: Eja triumphos pangite [Referred to as either ZWV 233, ZWV233, Z.233 or Z233]. Key: C. Composed: 1715 or earlier. Type of work: Vocal. [SA, soli; SATB, ch.; 2Tpt.; 2Vn.; B.c.] Category: Short Liturgical or Spiritual Work.

ZWV 234 Motet: Gaudia mille [Referred to as either ZWV 234, ZWV234, Z.234 or Z234]. Key: C. Composed: ?. Type of work: Vocal. [Listed in *Inventarium*] Category: Lost, Doubtful, or Falsely Attributed Work.

ZWV 236 Hymn: Iste Confessore [Referred to as either ZWV 236, ZWV236, Z.236 or Z236]. Key: C. Composed: ?. Type of work: Vocal. [Listed in *Inventarium*] Category: Lost, Doubtful, or Falsely Attributed Work.

ZWV 237 Two Kyrie and Credo settings [Referred to as either ZWV 237, ZWV237, Z.237 or Z237]. Key: ?. Composed: ?. Type of work: Vocal. [Listed in the music inventory of the Zerbst court church (by J. F. Fasch), 1743. Probably Missa Circumcisionis and Missa Divi Xaverii, but Missa Sancti Spiritus may have been the second] Category: Lost, Doubtful, or Falsely Attributed Work.

ZWV 240 Missa Sanctae Conservationis [Referred to as either ZWV 240, ZWV240, Z.240 or Z240]. Key: ?. Composed: ?. Type of work: Vocal. [Attributed to Zelenka] Category: Lost, Doubtful, or Falsely Attributed Work.

ZWV 241 Missa Theophorica a 2 Cori [Referred to as either ZWV 241, ZWV241, Z.241 or Z241]. Key: ?. Composed: ?. Type of work: Vocal. [Listed in *Inventarium*] Category: Lost, Doubtful, or Falsely Attributed Work.

ZWV 242 Missa tranquilli animi [Referred to as either ZWV 242, ZWV242, Z.242 or Z242]. Key: ?. Composed: ?. Type of work: Vocal. [Attributed to Zelenka] Category: Lost, Doubtful, or Falsely Attributed Work.

ZWV 243 Quid statis. De Beata Virgine Maria [Referred to as either ZWV 243, ZWV243, Z.243 or Z243]. Key: ?. Composed: ?. Type of work: Vocal. [Listed in *Inventarium*] Category: Lost, Doubtful, or Falsely Attributed Work.

ZWV 244 Tantum ergo [Referred to as either ZWV 244, ZWV244, Z.244 or Z244]. Key: C minor. Composed: ?. Type of work: Vocal. [Listed in *Inventarium*] Category: Lost, Doubtful, or Falsely Attributed Work.

ZWV 245 School drama 'Via laureata' [Referred to as either ZWV 245, ZWV245, Z.245 or Z245]. Key: ?. Composed: 1704. Type of work: Vocal. [Music lost] Category: Lost, Doubtful, or Falsely Attributed Work.

ZWV 246 Five Concerti [Referred to as either ZWV 246, ZWV246, Z.246 or Z246]. Key: ?. Composed: 1723(?). Type of work: Non-vocal. [Comment in ZWV 186 - 'Concerti 6 fatti in fretta a Praga 1723'] Category: Lost, Doubtful, or Falsely Attributed Work.

ZWV 247 Requiem [Referred to as either ZWV 247, ZWV247, Z.247 or Z247]. Key: ?. Composed: 1724(?). Type of work: Vocal. [Assumed to have been composed for the Dresden exequies of Zelenka's father, 1724] Category: Lost, Doubtful, or Falsely Attributed Work.

ZWV 251 Sketches and Fragments [Referred to as either ZWV 251, ZWV251, Z.251 or Z251]. Key: ?. Composed: ?. Type of work: ?. Category: Lost, Doubtful, or Falsely Attributed Work.